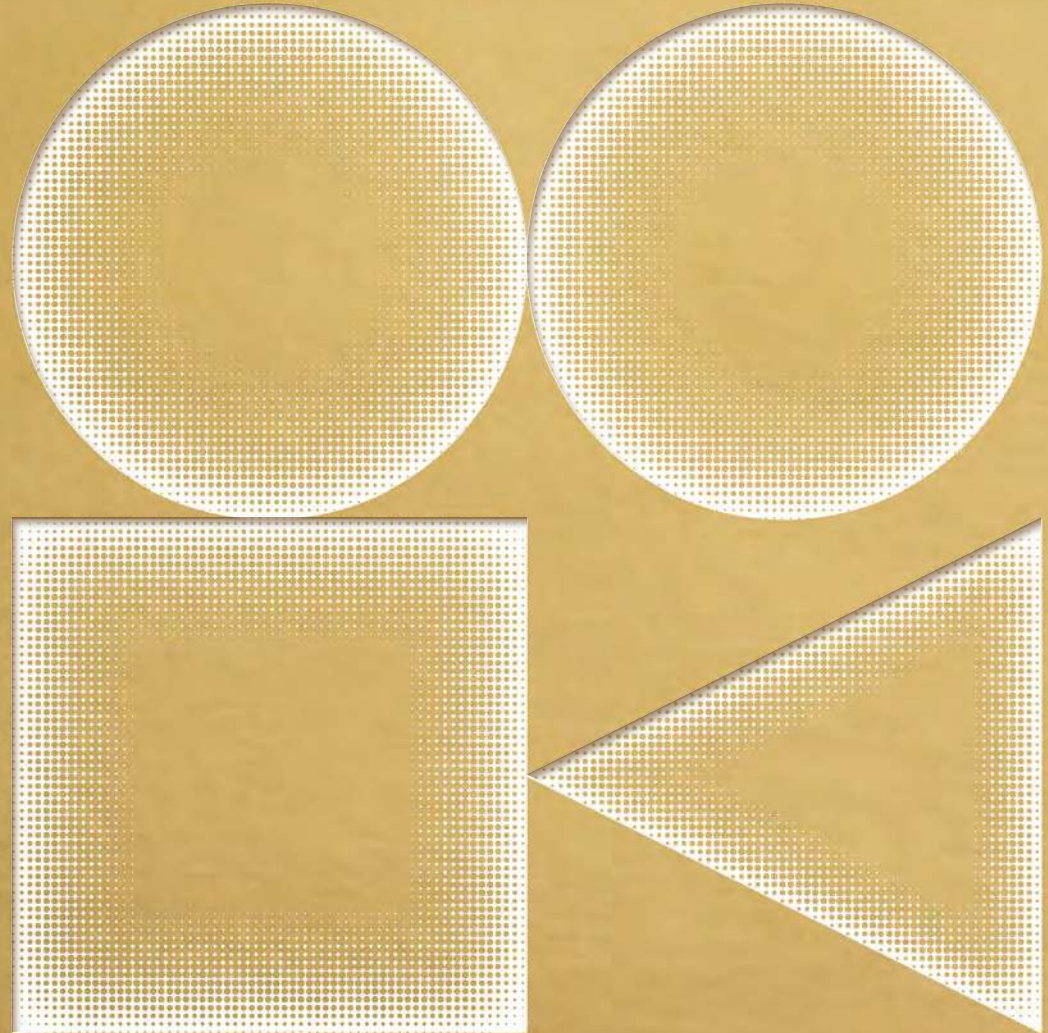


CHANEL X BIFF ASIAN FILM ACADEMY 2024

BAFA CHANEL X BIFF
ASIAN FILM ACADEMY



BAFA CHANEL X BIFF
ASIAN FILM ACADEMY

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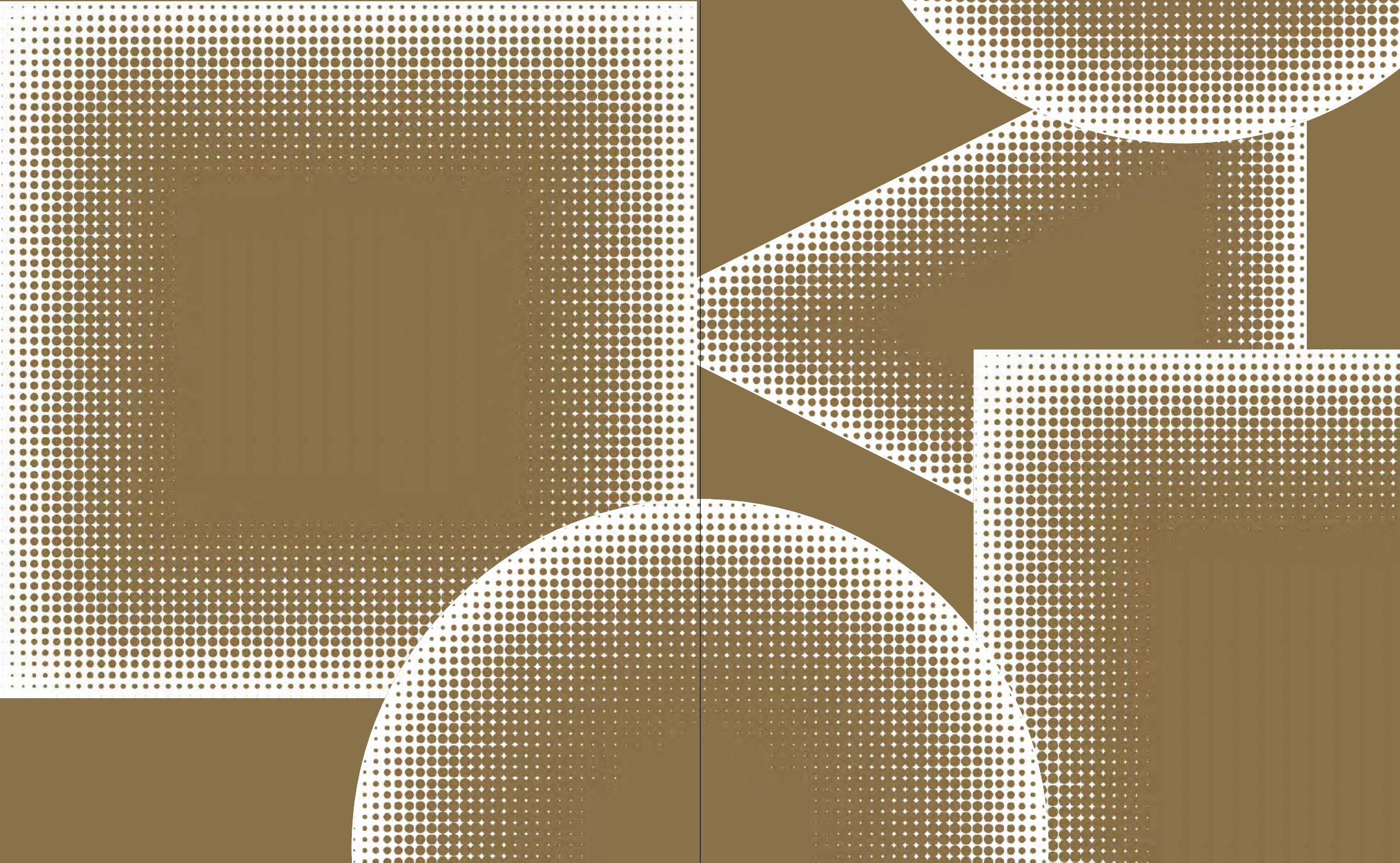


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CHANEL X BIFF ASIAN FILM ACADEMY 2024



CHANEL X BIFF ASIAN FILM ACADEMY

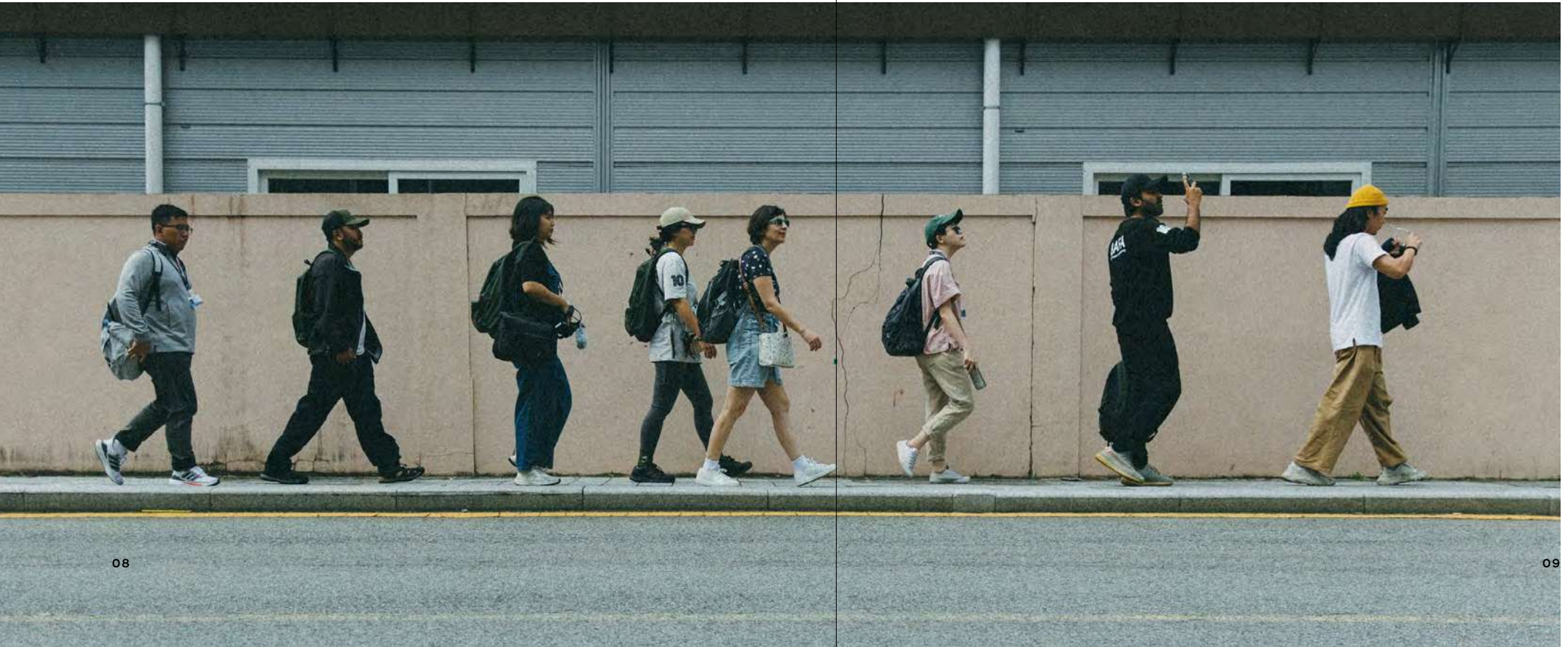
Asian Film Academy, an educational program of the Busan International Film Festival, was launched in 2005 and designed to discover the emerging generation of Asian filmmakers to catalyze diverse networks among young talents. Asian Film Academy, which has accumulated 407 alumni from 35 countries including the fellows of the last year's edition, has been well received by participants as a global educational program to learn the practice and philosophy of filmmaking under the guidance of world-renowned directors and instructors. Its alumni have been recognized for their excellence in the film industry around the world and at the world's prestigious film festivals.

With the support of Chanel, CHANEL X BIFF Asian Film Academy has a solid foundation and the driving force for educating young, promising Asian talents

in a broader and more innovative way. It plans to actively support fellows to explore various careers and continue networking even after graduating from the academy. CHANEL X BIFF Asian Film Academy seeks to be the most enterprising and essential film education program in Asia.

CHANEL X BIFF Asian Film Academy 2024 explores individual creativity expecting higher project quality through increase in numbers of productions and enhanced curriculum. Departing from the original format where 24 filmmakers collaborated on two short films, eight short films will be created. This innovative approach is expected for each director to explore their artistic voice while maintaining high production quality.

BAFA 2023



DEAN'S LETTER



The world has changed, a fact visible to all; yet, in some ways, it remains unchanged, a realization requiring a certain steadfast perception.

Whether you perceive only the change or recognize the enduring constancy, as filmmakers, we must steadfastly and sincerely wield our cameras.

Let us try to capture the elusive light, the subtle sound, that exists between the changing and the unchanging, bringing solace and fulfillment to our emotions and lives.

This year's CHANEL X BIFF Asian Film Academy at the Busan International Film Festival has brought us together with a shared purpose. As we learn and create together, my hope is not only to witness transformation in each of you but also to uncover what remains steadfast within us all, constancy amidst the change.

張魯
Zhang Lu

FACULTY



Dean

ZHANG Lu

Director / China

Zhang Lu is an ethnic Korean born in Yanbian. His first short film *Eleven* (2000) was invited to the Venice International Film Festival and gained acclaim for this achievement. His feature debut, *Tang Poetry* (2003) was invited to film festivals such as Locarno International Film Festival and Vancouver International Film Festival. *Grain in Ear* (2005) was the winner of New Currents Award at Busan International Film Festival and ACID Award at Cannes Critics' Week, and *Desert Dream* (2007) which was nominated for the Golden Bear award at Berlin International Film Festival. Afterwards, he directed the film series *Chongqing* (2007) and *Iri* (2008), set in two cities of Korea and China. Zhang has continued his career with the films including *Dooman River* (2009) which is the winner of NETPAC Award at the Busan International Film Festival 2010, *Gyeongju* (2014), *A Quiet Dream* (2016), and *Fukuoka* (2019). Notably, *A Quiet Dream* was screened as the opening film of the Busan International Film Festival 2016. His latest film *The Shadowless Tower* (2023) was featured in the competition section of Berlin International Film Festival, and received five awards including Best Artistic Contribution and Best Screenplay at the Beijing International Film Festival. In addition, he served as a professor at Yonsei University from 2012 for about 8 years fostering new talents.



Directing Mentor
Kamila ANDINI

Director / Indonesia

Kamila Andini is an award-winning Indonesian film director and scriptwriter working in various extended mediums; films, theater, visual art, TV series and some other audio-visual works. Her concern of social culture, gender equity and environmental issues has led her passion to make films with a distinctive perspective of telling a story.

She made a feature debut titled *The Mirror Never Lies* (2011) and her second film *The Seen and Unseen* (2017) won the International Grand Prix for Best Feature Film at Berlinale's Generation Kplus in 2018.

Her last two films *Yuni* (2021) won the Platform Prize at Toronto International Film Festival, and *Before, Now & Then* (2022) won the Silver Bear award for Best Supporting Actress at Berlin International Film Festival. She released Indonesia's first Netflix original series *Cigarette Girl* (2023), following her passion and intention to create more female perspective modern-local stories for a global audience.



Cinematography Mentor
URATA Hideho

Cinematographer / Japan

Urata Hideho is a cinematographer based in Singapore, originally from Japan. He embarked on his career in the United States, where he honed his skills and artistic vision. Urata has garnered widespread recognition for his exceptional talent, notably through his work on acclaimed films such as *A Land Imagined* (2018), which earned the prestigious Golden Leopard at the Locarno International Film Festival. His mastery behind the lens has been lauded with awards such as Best Director of Photography at Valladolid International Film Festival and Achievement in Cinematography at Asia Pacific Screen Awards. In recent times, Urata's significant contributions to cinema, exemplified in films like *Plan 75* (2022), have received acclaim, including a Special Mention at Cannes Film Festival and a nomination for Best Cinematography at the Asian Film Awards in 2023. Noteworthy recent projects encompass *Last Shadow at First Light* (2023), *A Girl Named Ann* (2024), *The Box Man* (2024), and *Stranger Eyes* (2024). In addition to his cinematic endeavors, Urata has served as a distinguished senior lecturer in Film at the University of the Arts Singapore since 2011, further enriching the next generation of filmmakers with his expertise and passion.

INSTRUCTORS



Script Doctor
KIM Hee-Jung

Professor in the Department of Creative Writing
at Chosun University, Korea

- 2023 Directing Mentor / CHANEL X BIFF Asian Film Academy
- 2023 Director, Writer / *Where Would You Like to Go?*
Closing Film of Jeonju International Film Festival
- 2022 Jury / Busan International Film Festival - KIM Jiseok Award
- 2022 Jury / Tokyo FILMeX
- 2019 Director, Writer / *A French Woman*
- 2015 Director, Writer / *Snow Paths*
- 2012 Director, Writer / *Grape Candy*
- 2007 Director, Writer / *The Wonder Years*



Editor
Steve M. CHOE

Professor at Korea National University of Arts

- 2024 Editor / *Knight Flower* (Directed by Chang Tae You)
- 2024 Editor / *My Dearest Fu Bao* (Directed by Shim Jun)
- 2023 Editor / *4PM* (Directed by Jay Song)
- 2023 Editor / *Vigilante* (Directed by Choi Jeong-Yeol)
- 2023 Editor / *A Time Called You* (Directed by Kim Jin-won)
- 2023 Editor / *Revenant* (Directed by Lee Jung-Rim)
- 2023 Editor / *Delightfully Deceitful* (Directed by Lee Su Hyun)
- 2022 Editor / *The Sound of Magic* (Directed by Kim Sungyoon)
- 2021 Editor / *Happiness* (Directed by Ahn Gil-ho)
- 2016 Editor / *Operation Chromite* (Directed by John H. Lee)
- 2015 Editor / *Northern Limit Line* (Directed by Kim Hak-soon)
- 2013 Editor / *Snowpiercer* (Directed by Bong Joon-ho)
- 2006 Editor / *Forbidden Quest* (Directed by Kim Dae-woo)
- 2004 Editor / *A Moment to Remember* (Directed by John H. Lee)
- 2005 ~ 2018 Editor, Executive / C-47 Post Studio
- Edited over 70 feature films and dozen television series



Production Designer
AN Ji-hye

- 2024 Production Designer / *Weak Hero Class 2* (Directed by You Su-min)
- 2023 Production Designer / *Secret Playlist* (Directed by Kim Jong-chang)
- 2022 Production Designer / *Weak Hero Class 1* (Directed by You Su-min)
- 2021 Production Designer / *A Year-End Medley* (Directed by Kwak Jaeyong)
- 2021 Concept Designer / *Squid Game* (Directed by Hwang Dong-hyuk)
- 2019 Production Designer / *The House of Us* (Directed by Yoon Ga-eun)
- 2019 Production Designer / *The Day I Died: Unclosed Case* (Directed by Park Jiwan)
- 2018 Art Director / *MAL·MO·E: The Secret Mission* (Directed by Eom You-na)
- 2016 Production Designer / *The Net* (Directed by Kim Ki-duk)
- 2016 Production Designer / *The World of Us* (Directed by Yoon Ga-eun)
- 2015 Art Director / *The Witness* (Directed by Ahn Sang-hoon)
- 2014 Art Director / *Empire of Lust* (Directed by Ahn Sang-hoon)



Film Composer
KIM Dong-wook

- Lecturer of Sound and Animation at Korea National University of Arts
- 2024 Film Composer / *Parasyte: The Grey* (Directed by Yeon Sang-ho)
- 2024 Film Composer / *The Whirlwind* (Directed by Kim Yongwan)
- 2024 Film Composer / *Victory* (Directed by Park Beom-su)
- 2024 Film Composer / *Badland Hunters* (Directed by Heo Myeong-haeng)
- 2023 Film Composer / *Single in Seoul* (Directed by Park Beom-su)
- 2022 Film Composer / *Jung_E* (Directed by Yeon Sang-ho)
- 2022 Film Composer / *Monstrous* (Directed by Jang Kun-jae)
- 2022 Film Composer / *If You Wish Upon Me* (Directed by Kim Yongwan)
- 2021 Film Composer / *Hellbound* (Directed by Yeon Sang-ho)
- 2020 Film Composer / *The Cursed: Dead Man's Prey* (Directed by Kim Yongwan)
- 2020 Film Composer / *Climbing* (Directed by Kim Hye-Mi)
- 2020 Film Composer / *Made in Rooftop* (Directed by Kim Jho Gwangsoo)
- 2020 Film Composer / *The Cursed* (Directed by Kim Yongwan)



Sound Designer
HAN Myung-hwan

- 2018 Sound Mixer / *Burning* (Directed by Lee Chang-dong)
- 2017 Sound Editor / *Keys to the Heart* (Directed by Choi Sung-hyeon)
- 2016 Sound Supervisor / *Confidential Assignment*
(Directed by Kim Sung-hoon)
- 2016 Sound Designer / *Proof of Innocence*
(Directed by Kwon Jong-kwan)
- 2015 Sound Designer / *The Himalayas* (Directed by Lee Seok-hoon)
- 2014 Sound Supervisor / *Ode to My Father* (Directed by JK Youn)
- 2013 Sound Designer / *Mr. Go* (Directed by Kim Yong-hwa)
- 2012 Sound Designer / *Masquerade* (Directed by Choo Chang-min)
- 2011 Sound Designer / *Silenced* (Directed by Hwang Dong-hyuk)
- 2010 Sound Designer / *Poetry* (Directed by Lee Chang-dong)



Sound Designer
& Foley Artist
KIM Yong-kook

- 2024 Foley Artist / *The Killers* (Directed by Lee Myung-Se)
- 2023 Foley Artist / *Mustache* (Directed by Imran J. Khan)
- 2023 Foley Artist / *Smoking Tigers* (Directed by Shelly Yo)
- 2022 Foley Artist / *Confidential Assignment 2: International*
(Directed by Lee Seokhoon)
- 2021 Foley Artist / *Sinkhole* (Directed by Kim Ji-hoon)
- 2020 Foley Artist / *Pawn* (Directed by Kang Dae Kyu)
- 2019 Foley Artist / *37 seconds* (Directed by Hikari)
- 2018 Foley Artist / *Burning* (Directed by Lee Chang-dong)
- 2017 Foley Artist / *Keys to the Heart* (Directed by Choi Seong-hyeon)
- 2016 Foley Artist / *Confidential Assignment* (Directed by Kim Sung-hoon)
- 2014 Foley Artist / *KUNDO: Age of the Rampant* (Directed by Yoon Jong-bin)
- 2012 Foley Artist / *The Thieves* (Directed by Choi Dong-hoon)
- 2009 Sound Designer & Foley Mixer / *Take Off* (Directed by Kim Yonghwa)
- 2004 Foley Artist / *Tae Guk Gi: Brotherhood Of War*
(Directed by Kang Je-kyu)



Technical Supervisor

CHO Heedae

Founder & CEO, Algorithm Media Lab
 Adjunct Professor of Painting, College of Art and Design, Ewha Womans University
 Instructor of Film Major, College of Arts, Kookmin University
 Instructor of Department of Film Arts, College of Humanities, Soongsil University

2023 Technical Supervisor / *FAQ* (Directed by Kim Da-min)
 2023 Technical Supervisor / *Ms. Apocalypse* (Directed by Lim Sun-ae)
 2023 Technical Supervisor / *A Man Who Heals the City* (Directed by Kim Hyunji)
 2023 Technical Supervisor / *Ransomed* (Directed by Kim Seong-hun)
 2022 Co-Production / *My Perfect Roommate* (Directed by Lee Sun-seong)
 2022 Co-Production / *DAEMUGA* (Directed by Lee Hanjong)
 2021 Technical Supervisor / *Seire* (Directed by Park Kang)
 2019 Technical Supervisor / *Innocent Witness* (Directed by Lee Han)
 2017 Technical Supervisor / *Psychokinesis* (Directed by Yeon Sang-ho)
 2016 Technical Supervisor / *The King* (Directed by Han Jae-rim)
 2016 Technical Supervisor / *Train to Busan* (Directed by Yeon Sang-ho)
 2016 Technical Supervisor / *Tunnel* (Directed by Kim Seong-hun)
 2015 Technical Supervisor / *The Chronicles of Evil* (Directed by Beak Woon-hak)
 2015 Technical Supervisor / *The Piper* (Directed by Kim Gwang-tae)
 2014 Technical Supervisor / *The Royal Tailor* (Directed by Lee Wonsuk)
 2014 Technical Supervisor / *The Pirates* (Directed by Lee Seokhoon)
 2014 Technical Supervisor / *Roaring Currents* (Directed by Kim Han-min)
 2013 Technical Supervisor / *The Suspect* (Directed by Won Shin-yun)



Sound Mixer

KIM Donghwan

2024 Foley Recordist / *Sweet Home Season 2, 3* (Directed by Lee Eung-bok)
 2023 Foley Recordist / *LTNS* (Directed by Lim Daehyung, Jeon Gwoon)
 2023 Foley Recordist / *Love Reset* (Directed by Nam Dae-jung)
 2023 Foley Assistant / *The Round Up : No Way Out* (Directed by Lee Sang-yong)
 2022 Production Recording / *On The Zero Line*
 (Directed by Mehrdad Ghafarzadeh, Yoshimasa Jimbo)
 2021 Sound Mixing / *Director's Intention* (Directed by Kim Mingeun)
 2018 Production Recording / *Ma Ma* (Directed by John La Raw)
 2017 Sound Mixing / *Mr. Egotistic* (Directed by Kim Jaesik)
 2016 Production Recording / *Wretches* (Directed by Kim Baek-jun)
 2015 Sound Design / *Ordinary People* (Directed by Kim Byungjune)

MPA-BAFA FILM WORKSHOP



Producer

Schuyler WEISS

Schuyler Weiss is an Academy Award nominated producer based in the Gold Coast, Australia and New York. He has worked with Baz Luhrmann's production company, Bazmark, since 2005 and currently serves as Managing Director and producing partner to Luhrmann and his creative partner Catherine Martin. In addition to producing Luhrmann's latest epic feature *Elvis*, which recently garnered eight Academy Award nominations, including Best Picture, Weiss also executive produced the long-anticipated re-mounting of Luhrmann's *Australia* as a limited series for Hulu and Disney+, titled *Faraway Downs*.

Outside of his work at Bazmark, Weiss is currently producing the feature film *How To Make Gravy*, based on Paul Kelly's iconic song.

In the US, Weiss co-founded New York-based Tandem Pictures in 2010, which he built into a successful film and commercial production company and sold in 2016. He has produced numerous independent films, including three features selected for the Sundance Film Festival.

Weiss's work in entertainment spans film, TV, commercials, live events, VR and even co-writing a song with Elton John.

FELLOWS



Cambodia

SAN Danech

Directing / Team B

danechsan@gmail.com

San Danech is a director born in Battambang in 1991. Danech has worked in different production roles of films with Anti-Archive since 2015. Her first short film, *A Million Years* (2018), won the Best Southeast Asian Short at Singapore International Film Festival 2018 and the Arte Short Film Award at the Kurzfilm Festival Hamburg 2019. *Sunrise in My Mind* (2020), her second film, was selected for Wide Angle at the Busan International Film Festival 2020 and won the Best Live Action Short at PÖFF Shorts in Tallinn, Estonia. Both films were broadcast on Arte. She is a graduate of La Résidence at Cannes, the Locarno Filmmakers Academy, and SEAFIC Seed Lab. She is the founder of the Kampung Film Festival - the film festival promoting cinema culture in a nonurban context of Cambodia. She is currently developing her first feature film, *To Leave, To Stay*.



China

Annie SONG

Producing / Team A

xiaojiasong126@gmail.com

Annie Song is a film producer and curator who graduated from the University of California, Berkeley. Passionate about bringing Chinese films to international audiences, Song has been involved in the production and distribution of award-winning feature films such as *Have a Nice Day* (2017), *Ghost in the Mountains* (2017), and *A Yangtze Landscape* (2017). She enjoys working with young, innovative directors, to encourage creativity and fresh perspectives in cinema. Song produced the LGBTQ feature film *Have a Good Night* (2020), which is popular among Chinese speaking LGBTQ groups. She also produced *The Wind Will Say* (2022), which premiered at the Busan International Film Festival. Her new production, *Frankenfish by the River* (2024), was selected by WIP in HKIFF Industry Project Market 2022 and Focus Asia of Far East Film Festival 2022. Enthusiastic about international collaborations, she produced *You Are The Beauty of Beauty, You Are The Fear of Fear* (2024) with Malaysian director Tan Chui Mui.



China

Cara Danying CAO

Cinematography / Team B

caracaody@gmail.com

Cara Danying Cao is a cinematographer based in Shanghai, passionate about telling stories with utmost sincerity and respect. She skillfully balances technical skills and artistic expressions. A graduate of the Shanghai Film Academy and Shanghai Vancouver Film School, her previous works include *In Twos and Threes* (2023), *Carrie* (2022) and *Bathing Aid* (2021), which was selected for the Pingyao International Film Festival, and other notable festivals both domestically and internationally. Danying was a participant in the FIRST International Film Festival Training Camp 2023 and a fellow of the Jerusalem Film Workshop 2019.



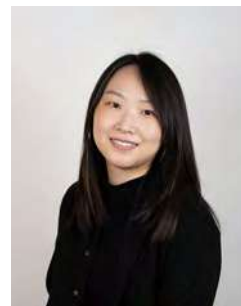
China

LI Yingtong

Directing / Team A

liyingtong_123@outlook.com

Li Yingtong is an active writer and director with a Master of Fine Arts in Film and Media Arts. Believing that 'the most personal is the most universal', Yingtong's work focuses on personal stories of people living on the margins of society. Her style is subtle and delicate, often presenting characters in expansive environments and paying close attention to location and sound design. Her most recent narrative short film, *The Silent Whistle* (2022), premiered at Cannes, won the Gotham Awards for Focus Features & JetBlue Student Short Film Showcase, and was selected for numerous Oscar qualifying and BAFTA qualifying film festivals. The film is now available on HBO Max and Focus Features.



China

XU Hangcheng

Directing / Team B

hx2157@columbia.edu

Xu Hangcheng is a Chinese filmmaker based in New York and China. As an alumna of the Film MFA program at Columbia University, Xu makes films about individuals' personal experiences and interpersonal connections that speak to broader social contexts. Her interest in sociology has shaped her curiosity about the world and influenced her identity as a filmmaker. She sees filmmaking as a means to observe and reflect on social issues in the contemporary world. Her recent short film *Waterbirds* (2024) is an official selection of the Palm Springs International ShortFest 2024.



Hong Kong, China

Raven Cheuk Ying CHIU

Sound / Team A

cheukyingchiu417@gmail.com

Raven Cheuk Ying Chiu is a sound designer and mixer based in Hong Kong, China. She commenced her journey of sound design in film in 2021, after graduating from the School of Journalism and Communication, The Chinese University of Hong Kong. She earned extensive experience in various projects ranging from feature films to short videos. She was engaged in the recent film *Fly Me to the Moon* (2023), which premiered at Asian Future of the Tokyo International Film Festival 2023 and was selected at Taipei Golden Horse Film Festival 2023. Also, the short film *Eternity in the Universe* (2024) went to the Fresh Wave International Short Film Festival 2024 and the Golden Harvest Film Festival 2024. She is an alumna of the Kyoto Filmmakers Lab 2022. Her focus is on using sound design to expand and transform the storytelling beyond the frame.



Hong Kong, China
YEUNG Kinglun
 Editing / Team B
 kinglun@meh-mono.com

Yeung Kinglun is a Hong Kong-based filmmaker specializing in editing, directing and color grading. Graduated from the Chinese University of Hong Kong, Yeung primarily explores people's innermost emotions and social issues through the lens of interpersonal relationships and the bonds between individuals and their environment. His works aim to reflect and respond to the era we live in today. In 2021, Yeung made his directorial debut with the narrative short film *Moonshine* (2021), which won the 27th ifva Gold Award and was selected for Minikino Film Week 8. Yeung has also collaborated extensively with other young Hong Kong filmmakers, editing and color grading their projects. *All the Crows in the World* (2021) has won the Palme d'Or for the best short film at Cannes and was officially invited to various festivals such as the SXSW Film & TV Festival and Taipei Golden Horse Film Festival. *Fly Me to the Moon* (2023) has competed at Taipei Golden Horse Film Festival, Tokyo International Film Festival and Far East Film Festival. *Plain Sailing* (2021) has won the ifva Awards and screened at Kaohsiung Film Festival and Osaka Asian Film Festival. *Eternal Sunshine* (2020) won the Best Director at Fresh Wave International Short Film Festival and was selected at South Taiwan Film Festival 2020.



India
Aakash CHHABRA
 Directing / Team B
 aakashchhabra949@gmail.com

Aakash Chhabra is a writer and director based in Panipat, India. His short fiction film *Mintgumri* (2021) was nominated for the Critics' Choice Awards 2022 of the Film Critics Guild, while his short documentary *A Winter's Elegy* (2022) was featured in The Best Video Essays of Sight and Sound. He is currently working on his debut feature film *I'll Smile in September* (2026), which is a part of the Torino Film Lab's Red Sea Lodge 2024. It was developed at the Busan Asian Film School 2022 and the Produire au Sud 2022. It has participated in the Film Project Market at the Ho Chi Minh City International Film Festival 2024, the Asian Project Market at Busan International Film Festival 2023, and the NFDC Film Bazaar 2023. He is also a recipient of the genDeralities2.0 film fellowship of reFrame and the Uncode Fellowship of Rough Edges.



India
Neeraja RAJ
 Directing / Team A
 neerajaraj777@gmail.com

Neeraja Raj is an Indian-origin writer and director based in London who creates emotionally resonant films exploring identity, community, and social impact. Her films have screened at many Oscar-qualifying festivals. Notably, her musical stop motion animation film *Meow or Never* (2020) achieved much acclaim. It was shortlisted for the BAFTA Student Awards, winning the Young Director Award, and the Women in Animation Best Film Award. Recognized as one of Variety's Top 10 Animators to Watch 2022 and a Forbes 30 Under 30 2023, Neeraja has also developed IP at Disney Animations and Aardman Animations, as a writer on Season 07 of *Shaun the Sheep* (2025). Her latest work, *She Creates Change* (2024), a nonprofit documentary animation film on colorism and menstrual exile in South Asia, premiered on Warner Bros. Discovery on International Women's Day 2024. Her next film, *MidRIFF*, is her first live action animation hybrid where a young woman unveils an unforgettable secret during a passionate make out session.



India
Suman SEN
 Directing / Team A
 suman@fickleformula.com

Suman is a filmmaker, based in India and working across Asia. His debut Academy Awards qualifying short film *The Silent Echo* (2021) has traveled to numerous festivals and won multiple awards including the Best Short at the Raindance Film Festival, Asian New Wave Award at the Kaohsiung Film Festival, and Best Film and Best Cinematography at the Critics' Choice Awards. The film secured a distribution deal with HBO. His second short film, *Cry Me A River* (2024), premiered at the Palm Springs International ShortFest. Suman is in the pre-production of his feature film *Eka*. It was part of NFDC Film Bazaar, Torino Film Lab Next, La Fabrique, and Tokyo Gap-Financing Market. The film received the Aide aux Cinémas du Monde from CNC. Suman was a part of the International Short Film Jury at the Cinekid Festival and is developing a series as the showrunner.



Iran

Farzad SHAHAB

Cinematography / Team B

farzadshahablavasani@gmail.com

Farzad Shahab, born in Tehran in 1999, is an Iranian filmmaker and cinematographer who began his film journey in high school while studying for a diploma in Film and Theater. He then pursued a bachelor's degree in Film Directing at Pars University of Architecture and Art in Tehran and is also an alumnus of the Iranian Youth Cinema Society's Film Program. He is currently pursuing his master's degree in Film at the University Paris Cité. Since 2018, his works as a filmmaker and cinematographer have been screened at numerous prestigious film festivals around the world. He is the cinematographer behind *Jouissance* (2022), which was selected at the Busan International Film Festival 2022. He won the Best Cinematography Award at the Wegiel Film Festival 2024 for the short film *The Steak* (2023), which has also been praised at the Short Shorts Film Festival & Asia 2023, the Slamdance Film Festival 2024, and the Norwegian International Film Festival Haugesund 2024. Some of the other notable short films he has shot include *Nafiri* (2020), *She Who Wasn't Tamed* (2019), and *The Gull's Shriek* (2020).



Lebanon

Zaher JUREIDINI

Cinematography / Team A

zaher.jureidini@gmail.com

Zaher Jureidini is a Lebanese cinematographer who divides his time between Europe and Lebanon. He earned his master's degree in cinematography from FAMU, Film and TV School of Academy of Performing Arts in Prague. Zaher's work encompasses a range of themes, from social and political narratives to diverse artistic expressions. He specializes in shooting various types of visual projects, including short films, music videos, art videos, and commercials. Recently, Zaher won the award for Best Cinematography at the FILMAY International Short Film Festival in Kumanovo for his work on the short film *Sea Salt* (2023), which premiered at the Venice International Film Festival 2023. His other notable cinematography works include *The Adam Basma Project* (2020), which was shortlisted for the Student Academy Awards, and the video installation *Motion Study* (2024), which won the Kiefer Hablitzel, Göhner Art Prize 2024. In addition to cinematography, Zaher is also involved in curatorial work, and art research.



Myanmar

Sein Lyan TUN

Directing / Team A

seinlyantun@gmail.com

Sein Lyan Tun is a filmmaker from Myanmar, currently based in Paris at the Récollets. His latest short film *Everybody's Gotta Love Sometimes* (2023) was selected at Wide Angle of the Busan International Film Festival and received a Special Mention from the Sonje Award jury members. Also his short film *Late Blooming In A Lonely Summer Day* (2021) has been selected in various international competitions such as Winterthur International Short Film Festival, Clermont-Ferrand International Short Film Festival, and Locarno Film Festival. *The Beer Girl In Yangon* (2024) is his first feature film, which was part of Open Doors at Locarno Film Festival 2021, selected at Cannes L'atelier Cinéfondation 2022 and Torino Film Lab 2023. His first feature documentary *The Bamboo Family* received IDFA Development Grants in 2022 and The Tan Ean Kiam Foundation SGIFF Southeast Asian Documentary (SEA-DOC) Grant in 2024. It won the Cannes Docs Award and the DOK Leipzig Award at VdR-Pitching 2023.



Nepal

Ujjal Bastakoti

Cinematography / Team A

ujjalcmz@gmail.com

Ujjal Bastakoti, a renowned cinematographer and emerging producer from Nepal, is celebrated for his love and respect for his craft, creating a comfortable environment on set that allows his team to capture the surprising magic of filmmaking in every project he undertakes. His work spans films, TV commercials, music videos, and documentaries both domestically and internationally. Bastakoti's acclaimed projects include *Yasmeen's Element* (2024), which screened at the SXSW Film & TV Festival, and *Lori* (2022), a Cannes Palme d'Or contender that received a Special Mention. He won the Award for the Best Cinematography at the Nepal International Film Festival 2022 for *Chiso Ashtray* (2022). Bastakoti has also contributed to education as the head of the Cinematography Department at Oscar International College, Tribhuvan University. Despite the challenges in Nepal's film industry, his dedication to his craft and passion for visual storytelling shine through in his work.



Pakistan

Mallik Matti

Production Design / Team B

mallik.matti@gmail.com

Mallik Matti is a talented filmmaker from Pakistan, renowned for his work as a production designer and art director. He contributed as a production designer to the critically acclaimed film *In Flames* (2023), which premiered at the Toronto International Film Festival and received multiple accolades. He also worked on the anthology film *Teri Meri Kahaniyaan* (2023), a popular release in Pakistan. Currently, Mallik is involved as a production designer in the film *Deemak*, which is in the post-production stage, with its poster recently released and the film's release date to be announced soon. Additionally, he served as the art director for *Ishrat Made in China* (2022), a film that has garnered attention for its unique storytelling and production design. Mallik's latest project is the web series *Guftugu* (2024), where he worked as the art director. Mallik has collaborated with international filmmakers and some of Pakistan's most renowned directors. His passion for storytelling through visual design and his innovative approach to enhancing narrative have made him a notable figure in the film industry.



Philippines

Geia DE VERA

Cinematography / Team B

geedevera124@gmail.com

Geia De Vera is a cinematographer based in Quezon City, Philippines. She shot Arvin Belarmino's short film *Radikals* (2024), which was selected for the Semaine de la Critique Cannes 2024. De Vera also served as the director of photography for Jake Muñoz's short film *The Boxer and the Astronaut* (2023), which premiered at the Los Angeles Asian Pacific Film Festival 2024. De Vera's body of work focuses on women in sports, subcultures, and diasporic stories, characterized by a playful yet meticulously grounded approach. She attended Ateneo de Manila University, where she received a Bachelor of Arts in Communication and was honored with the Loyola Schools Awards for the Arts in Screen Arts.



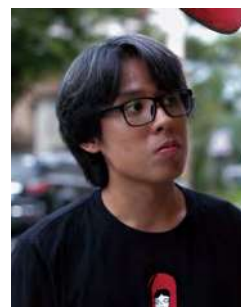
Philippines

Jethro JAMON

Cinematography / Team A

jethrojamon@gmail.com

Jethro Jamon is a cinematographer and camera operator based in Manila, Philippines. He graduated with a BA in Film from the University of the Philippines Diliman. Since 2016, he has been working on different genres of narrative features, music videos, and commercials. In his work as a cinematographer, he hopes to tell uniquely Filipino stories and amplify the diverse voices of his collaborators. His most recent feature film as a DP, *The Missing* (2023), won Best Film at the Cinemalaya Philippine Independent Film Festival 2023 where it premiered, and Best Picture at the prestigious Gawad Urian Awards 2024. It was selected as the Philippines' official entry to the Academy Awards 2024.



Philippines

John Daryl A. LIBONGCO

Sound / Team B

libongcodaryl@gmail.com

Daryl is a Filipino sound designer and re-recording mixer who creates vibrant auditory experiences for films and commercials. He worked on *Hito* (2023), which garnered international acclaim, winning awards at the Clermont-Ferrand International Short Film Festival 2024 and debuting at Generation 14plus of the Berlin International Film Festival 2023. His portfolio also includes *Primetime Mother* (2023), which premiered at the Toronto International Film Festival 2023, and *Cleaners* (2019), which screened at the Busan International Film Festival 2020. Drawing inspiration from diverse art forms such as video games, anime, and music, Daryl crafts soundscapes influenced by the world-building techniques of sound designers such as Yamaoka Akira, Akash Thakkar, and Marshal McGee. He is currently focusing on continuously refining his craft and expanding its application beyond film to other media forms, while also pursuing opportunities as an educator.



Philippines

Kyle Jumayne FRANCISCO

Production Design / Team A

franciskyle.kf@gmail.com

Kyle Jumayne Francisco is a production designer from Pampanga, Philippines who aims to give spotlight to his hometown's regional talents and narratives. His knowledge in production design has been an amalgam of his experiences from wearing many hats in film production. He has designed the regional period feature film *Aria* (2018), which got production design recognition in Philippines. Without a formal film education, his hunger to learn more about film design has led him to take on roles such as a set decorator for *Third World Romance* (2023), which won an award at Gawad Urian Awards 2024 for its design, and as an art director for *The Missing* (2023) which was selected for the International Film Festival Rotterdam 2024, and was screened at the Palm Springs International Film Society 2024. It was the official submission of Philippines to the Academy Awards 2024. He was selected as a delegate of the Film Development Council of Philippines to Platform BUSAN 2022 and was a fellow of the Mowelfund Film Institute.



Taiwan

NIU Hsien-Yu

Cinematography / Team A

vupmsu@gmail.com

Niu Hsien-Yu, aka Sunshine Niu, is a Taiwanese cinematographer based in London and Taiwan. She graduated from the National Film and Television School (NFTS) and London Film School, winning the Panalux award for the short film *Underneath* (2020). She believes that cinematography is a tool to translate the emotions, environment, and senses through images. *Bubble Boy* (2024), a stop motion animation shot by Hsien-Yu, was selected for the Yugo BAFTA Student Awards 2024. *Maeve in the Dark* (2021) was screened at the Energa Camerimage International Film Festival 2021. Her narrative films including *Liar* (2023), *All Girls* (2022), *A Love Worth Fighting For* (2022), *Odh Gohri* (2021), *Demon* (2021) and *We Choose to Go* (2020), have all been screened at Oscar, BAFTA, and BIFA qualifying film festivals.



Taiwan

Shiao-ya Maggie HUANG

Directing / Team B

hotairballoonproduction@gmail.com

Shiao-ya Maggie Huang is a Taiwanese-born, Latin American-raised film director based in Singapore and Taiwan. Her storytelling blends filmmaking, screenwriting, stop-motion, and creative technologies. Her documentary *Farewell Chang Chun* (2022), which explores local Taiwanese images of urbanization, family, and memory, won the Taiwan Pitch Nonfiction Short Film Fund 2022 and was a finalist for the inaugural Sony Future Filmmakers Awards 2023. It is now distributed online by TaiwanPlus. She extended the project into *Memories of Ming* (2023), which was exhibited in Linz, Austria, as part of the Ars Electronica Campus Exhibition 2023. She also works in animation. Her stop motion short film *Drive with Me* (2021) was selected and screened at the Mental Health Film Festival Singapore 2021 and the National Youth Film Awards 2021. She is drawn to stories about space, memory, and the movement of people, particularly within the Asian diaspora.



Thailand

Thunchanok SUTHANINTR

Editing / Team A

bellestn@gmail.com

Thunchanok Suthanintr is a Bangkok-based film editor with a global portfolio, dedicated to realizing directors' visions through the art of editing. Her storytelling expertise enhances narrative excellence and emotional depth, particularly in the action genre - her signature and most prolific work - while also excelling in drama, horror, thriller, and sci-fi. Beginning with projects such as *The Driver* (2019) and *One Night in Bangkok* (2020) during her senior year, she graduated with first class honors from Mahidol University International College. Since then, she has contributed as a full time freelance editor on films, TV series, commercials, and music videos. Known for her emotional craftsmanship, Suthanintr has moved on to larger productions such as *Inhuman Kiss 2* (2023), *Sheroes* (2023), and *Latency* (2024), finding profound artistic fulfillment in her work.



Vietnam

TRAN Hoang Ha

Producing / Team B

haley.tran.129@gmail.com

Tran Hoang Ha is a producer and director from Vietnam. She graduated from the Hanoi Academy of Theatre and Cinema in Film and Television Directing in 2022. Ha has started as a translator and assistant to director Kim Quy Bui since her 2nd feature, *Memoryland* (2021). In 2022, Ha co-founded Akupara Collective with eight young fellow directors and co-directed a feature film titled *9* (2024). Akupara Collective's latest project, *A Lover's Dream* (2024), is funded by CJ Short Film Project. Ha is attached as a producer of Kim Quy Bui's 3rd feature film in development, *Letters to Jesus*, and Le Quynh Anh's debut film in development, originally titled *High Summer*. Ha believes that big stories come from the simplest ideas. As a producer, she wishes to elevate herself in international co-production projects, collaborating with directors to tell intimate stories on loss, love, a search for identity, and human connections. Ha is an alumna of ASEAN-ROK Film Leaders Incubator 2023.



Vietnam

VU Hoang Trieu

Cinematography / Team B

trieu.vh2711@gmail.com

Vu Hoang Trieu first started his career in commercial industry and studied filmmaking himself before taking a cinematography course in Poland. His first feature film as a cinematographer is *Cu Li Never Cries* (2024), which was screened at the Berlin International Film Festival 2024, Jeonju International Film Festival 2024. Vu believes filmmaking is an art of experimentation, and a chance to explore the endless possibilities of narrative art. Every film he makes is a journey into the unknown, to a place where there are no limits.

PROGRAMS



Short Film Production

Fellows will make eight short films during the program. The eight short film scripts submitted by the fellows in the directing major, will be produced and officially screened at the Busan International Film Festival 2024. Divided into two teams, the fellows in each team go through a collaborative filmmaking process from script development to the post-production with the support of mentors, instructors, and professional crew.



Lecture & Mentoring

CHANEL X BIFF Asian Film Academy invites experts from various filmmaking fields such as screenwriting, directing, cinematography, production design, editing, digital intermediate, sound, foley, and film scoring to hold lectures for the fellows. These exclusive lectures offer the opportunities for the fellows to gain in-depth knowledge in filmmaking. Moreover, the fellows will have a private mentoring session with the established filmmakers. During the session, the fellows will discuss their current projects and learn the cinematic vision and philosophy of filmmaking from the mentors.



Hands-on Training

CHANEL X BIFF Asian Film Academy offers cinematography fellows exclusive hands-on training sessions before shooting. They are guided by experts including the cinematography mentor and an ARRI specialist. This practical experience will help the fellows to enhance their skills to shoot the scenes of higher quality.



Faculty Film Screening

During the sessions, the fellows will appreciate and discuss the films made by the mentors. It is a great opportunity for the fellows to discover the insightful perspective with Asian cinema leading faculty members.



MPA-BAFA Film Workshop: Bridge to Hollywood

Collaborating with the Motion Picture Association (MPA), it is a pitching workshop, 'Bridge to Hollywood'. The workshop consists of Special Lecture, Pitch Competition, and Mentoring by a Hollywood producer. Through the workshop, the fellows learn the practical pitching skills. Moreover, two fellows who are selected as winners of the Pitch Competition, have opportunities to participate in film events in the US and Australia respectively.

* The MPA is an organization established to aspire the art of filmmaking and to promote the film industry, representing the interests of the six major producers and distributors of the US film industry. Their priority business is to safeguard the intellectual property rights and to promote global expansion of film business and international exchange. Headquartered in the US, they have worldwide operations in the Asia Pacific and Europe.



CHANEL X BIFF Asian Film Academy Network

CHANEL X BIFF Asian Film Academy Network event allows for the current fellows to meet with the academy alumni who are participating in the Busan International Film Festival 2024. This opportunity will help forge new relationships to build up on the established network of the academy alumni and will become a stepping stone for this year's fellows to collaborate on various projects in the future.



Graduation Ceremony & Short Film Screening

Finalizing the 20 days of the program, the eight short films of the fellows will be screened at the Graduation Ceremony. The eight completed films will show the fellows' passion for and the hard work put into the making of these short films with the support of renowned filmmaking masters and competent experts. Various awards including CHANEL X BAFA Promising Filmmaker Award are to be presented to the fellows. It will be a time to confirm the potential for building networks of Asian filmmakers and to enjoy the fruits of collaboration, transcending language barriers and cultural differences.

AWARDS

CHANEL X BAFA Promising Filmmaker Award

This award is designed to encourage promising filmmakers provided by the CHANEL X BIFF Asian Film Academy. Each year, the academy faculty members will select two fellows participating in the program who have demonstrated remarkable promise. Each recipient will be granted an award of USD 5,000.

ARRI Award

ARRI Award is presented to the two cinematography fellows of the CHANEL X BIFF Asian Film Academy. The recipients will have an opportunity to visit the ARRI Main Office in Munich, Germany or Asia Pacific region and to participate in the Training Program at ARRI Academy.

MPA Award

CHANEL X BIFF Asian Film Academy collaborates with Motion Picture Association (MPA) to have a pitching workshop, 'Bridge to Hollywood'. After the pitch competition at the workshop, the two fellows have an opportunity to visit industry events in the United States and Australia respectively. The First Prize winner will attend a 5-day Film Immersion Program in Los Angeles, USA. The President's Special Recognition Prize winner will be invited to Brisbane, Australia to attend the Asia Pacific Screen Awards (APSA).

TIMETABLE

[BIFF] BUSAN International Film Festival
[MPA] Motion Picture Association

*The schedule is subject to change.

DATE TIME	9.21 SAT	9.22 SUN	9.23 MON	9.24 TUE
Workshop Schedule	Hands-on Training / Mentoring			
Production Schedule		Pre-Production		
		Location Scouting	Production Meeting	
09:00	Arrival / Check-in	ARRI ECS Ecosystem Hands-on		
10:00				Production Meeting
11:00				Camera Hands-on Training
12:00				
13:00	ALEXA 35 Technical Walk Through and Hands-on	Location Scouting	Location Scouting	
14:00				
15:00				Production Meeting
16:00				Camera Hands-on Training
17:00		BAFA 2024 Opening		
18:00				
19:00				
20:00				Production Meeting
21:00			Production Meeting	Production Meeting
22:00				

DATE TIME	9.25 WED	9.26 THU	9.27 FRI	9.28 SAT	9.29 SUN				
Workshop Schedule	Lecture / Clinic / Mentoring								
Production Schedule	Pre-Production								
	Production Meeting		Storyboard	Rehearsal					
09:00									
10:00	Editing Lecture	DI Lecture	Production Meeting	Directing Actors Lecture	Rehearsal				
11:00									
12:00									
13:00	Production Meeting		Special Training on Set Equipment						
14:00	Production Design Clinic	Editing Clinic							
15:00						Cinematography Lecture I	Production Meeting	Rehearsal	Rehearsal
16:00									
17:00									
18:00									
19:00									
20:00	Production Meeting	Cinematography Lecture II	Production Meeting	Production Meeting	Final Check				
21:00									
22:00									

*The schedule is subject to change.

DATE TIME	9.30 MON	10.1 TUE	10.2 WED	10.3 THU	10.4 FRI	10.5 SAT	10.6 SUN
Workshop Schedule	Shooting				Faculty Film Screening / Lecture / MPA-BAFA Film Workshop / Clinic		
Production Schedule					Post-Production		
					Film Editing / Foley / Film Scoring	Sound Mixing / Film Scoring / DI	
09:00	Shooting Day 1~4						
10:00					Editing Clinic	[MPA-BAFA Film Workshop] MPA Special Lecture	Production Design Lecture
11:00							
12:00							
13:00					Film Scoring Clinic	[MPA-BAFA Film Workshop] Pitch Competition & Group Mentoring	Directing Mentor Film Screening & Talk Session: <i>Before, Now & Then</i> (2022)
14:00							
15:00							
16:00					Masterclass ZHANG Lu	Film Scoring Clinic	Sound Clinic
17:00							
18:00							
19:00							
20:00					Post-Production & Rough Cut Screening	Post-Production	Post-Production
21:00							
22:00							

	DATE TIME	10.7 MON	10.8 TUE	10.9 WED	10.10 THU	10.11 FRI
	Workshop Schedule	Faculty Film Screening / Lecture / Clinic / Mentoring			Screening	BIFF Closing Ceremony
	Production Schedule	Post-Production				
		Sound Mixing / Film Scoring / DI		DCP		
	09:00					
	10:00	Post-Production	Sound Lecture	Post-Production	Film Scoring Lecture	
	11:00					
	12:00					
	13:00	Cinematography Mentor Film Screening & Talk Session: <i>Plan 75</i> (2022)	Sound Clinic	Post-Production	Screenwriting Lecture	
	14:00					
	15:00			Foley Lecture		
	16:00	Film Scoring Clinic	DI Clinic			
	17:00			DI Clinic		
	18:00					[BIFF] Closing Ceremony
	19:00	Post-Production	Post-Production	DI Clinic	BAFA 2024 Graduation Ceremony & Short Film Screening	
	20:00					
	21:00					
	22:00				Celebration Night	[BIFF] Closing Reception

DAILY SCHEDULE

Felix by STX Hotel & Suite → FLX

DATE	TIME	PROGRAM	VENUE
9.21 SAT	14:00 - 18:00	ALEXA 35 Technical Walk Through and Hands-on (Cinematography Fellows ONLY) by LOW Yi Ci	FLX 4F Seminar Room
	09:00 - 12:00	ARRI ECS Ecosystem Hands-on (Cinematography Fellows ONLY) by LOW Yi Ci	FLX 4F Seminar Room
9.22 SUN	13:00 - 18:00	Location Scouting	
	18:00 - 20:00	BAFA 2024 Opening Program Orientation & Short Film Presentation	FLX 5F Felle Restaurant
9.23 MON	09:00 - 18:00	Location Scouting	
	19:00 - 22:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
9.24 TUE	10:00 - 12:00	Camera Hands-on Training (Cinematography Fellows ONLY) by URATA Hideho	FLX 4F Seminar Room
	13:00 - 18:00		
	10:00 - 12:00	Production Meeting	
	13:00 - 16:00		FLX 5F Fellow Room / FLX 6F Lecture Room
	16:00 - 18:00	Production Meeting (Film Scoring)	
	19:00 - 22:00	Production Meeting	

Majors Program Schedule for Specific Majors

DATE	TIME	PROGRAM	VENUE
9.25 WED	10:00 - 12:00	Editing Lecture by Steve M. CHOE	FLX 6F Lecture Room
	13:00 - 14:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
	14:00 - 18:00	Editing Clinic (Editing Fellows ONLY) by Steve M. CHOE	FLX 6F Lecture Room
	14:00 - 18:00	Production Design Clinic (Production Design Fellows ONLY) by AN Ji-hye	FLX 5F Fellow Room
	19:00 - 22:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
9.26 THU	10:00 - 12:00	DI Lecture by CHO Heedae	FLX 6F Lecture Room
	13:00 - 15:00	Special Training on Set Equipment by CHO Heedae	
	15:00 - 18:00	Cinematography Lecture I by URATA Hideho	
9.27 FRI	19:00 - 22:00	Cinematography Lecture II by URATA Hideho	
	10:00 - 12:00		
	13:00 - 18:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
9.28 SAT	19:00 - 22:00		
	10:00 - 12:00	Directing Actors Lecture by Kamila ANDINI	FLX 6F Lecture Room
	13:00 - 18:00	Rehearsal	FLX 5F Fellow Room / FLX 6F Lecture Room
9.29 SUN	19:00 - 22:00	Production Meeting	
	10:00 - 12:00	Rehearsal	
	13:00 - 18:00		FLX 5F Fellow Room / FLX 6F Lecture Room
	19:00 - 22:00	Final Check	

DATE	TIME	PROGRAM	VENUE
9.30 MON		Shooting Day 1	
10.1 TUE		Shooting Day 2	
10.2 WED		Shooting Day 3	
10.3 THU		Shooting Day 4	
10.4 FRI	10:00 - 12:00	Editing Clinic (Editing Fellows ONLY) by Steve M. CHOE	FLX 6F Lecture Room
	13:00 - 15:00	Film Scoring Clinic (Film Scoring Fellows ONLY) by KIM Dong-wook	
	15:00 - 18:00	Masterclass by ZHANG Lu	TBA
	19:00 - 22:00	Post-Production & Rough Cut Screening	FLX 6F Lecture Room
10.5 SAT	10:00 - 12:00	[MPA-BAFA Film Workshop] MPA Special Lecture by Schuyler WEISS	Busan Visual Industry Center 11F Conference Hall
	13:00 - 16:00	[MPA-BAFA Film Workshop] Pitch Competition & Group Mentoring	FLX 4F Seminar Room
	16:00 - 18:00	Film Scoring Clinic (Film Scoring Fellows ONLY) by KIM Dong-wook	FLX 6F Lecture Room
	19:00 - 22:00	Post-Production	FLX 5F Fellow Room / FLX 6F Lecture Room
10.6 SUN	10:00 - 12:00	Production Design Lecture by AN Ji-hye	FLX 6F Lecture Room
	13:00 - 16:00	Directing Mentor Film Screening & Talk Session: <i>Before, Now & Then</i> (2022) by Kamila ANDINI	
	16:00 - 18:00	Sound Clinic (Sound Fellows ONLY) by KIM Yong-kook	Busan Post Lab
	19:00 - 22:00	Post-Production	Busan Post Lab

DATE	TIME	PROGRAM	VENUE
10.7 MON	10:00-12:00	Post-Production	Busan Post Lab
	13:00-16:00	Cinematography Mentor Film Screening & Talk Session: <i>Plan 75</i> (2022) by URATA Hideho	FLX 6F Lecture Room
	16:00-18:00	Film Scoring Clinic (Film Scoring Fellows ONLY) by KIM Dong-wook	FLX 6F Lecture Room
	19:00-22:00	Post-Production	Busan Post Lab
10.8 TUE	10:00 - 12:00	Sound Lecture by HAN Myung-hwan	FLX 6F Lecture Room
	13:00 - 16:00	Sound Clinic (Sound Fellows ONLY) by HAN Myung-hwan	Busan Post Lab
	16:00 - 18:00	DI Clinic by CHO Heedae	
	19:00 - 22:00	Post-Production	Busan Post Lab
10.9 WED	10:00 - 12:00	Post-Production	Busan Post Lab
	13:00 - 15:00	Post-Production	
	15:00 - 17:00	Foley Lecture by KIM Yong-kook	FLX 6F Lecture Room
	17:00 - 18:00	DI Clinic by CHO Heedae	Busan Post Lab
10.10 THU	19:00 - 22:00		
	10:00 - 12:00	Film Scoring Lecture by KIM Dong-wook	FLX 6F Lecture Room
	13:00 - 15:00	Screenwriting Lecture by KIM Hee-Jung	
	19:00 - 21:30	BAFA 2024 Graduation Ceremony & Short Film Screening	Busan Cinema Center Cinema 2
10.11 FRI	21:30 - 24:00	Celebration Night	GATSBY
	18:00 - 22:00	[BIFF] Closing Ceremony	Busan Cinema Center BIFF Theater
	22:00 - 24:00	[BIFF] Closing Reception	Paradise Hotel 1F ON THE PLATE & Outdoor Garden

GRADUATION CEREMONY & SHORT FILM SCREENING

The eight short films made by the fellows will be screened at the Graduation Ceremony. These films will show the fellows’ passion for and the hard work put into the making of these short films with the support of renowned filmmaking masters and competent experts. It will be a time to confirm the potential for building networks of Asian filmmakers and to enjoy the fruits of collaboration, transcending language barriers and cultural differences.

Date October 10, 19:00 KST
Venue Busan Cinema Center, Cinema 2
*Free admission on a first-come, first-served basis

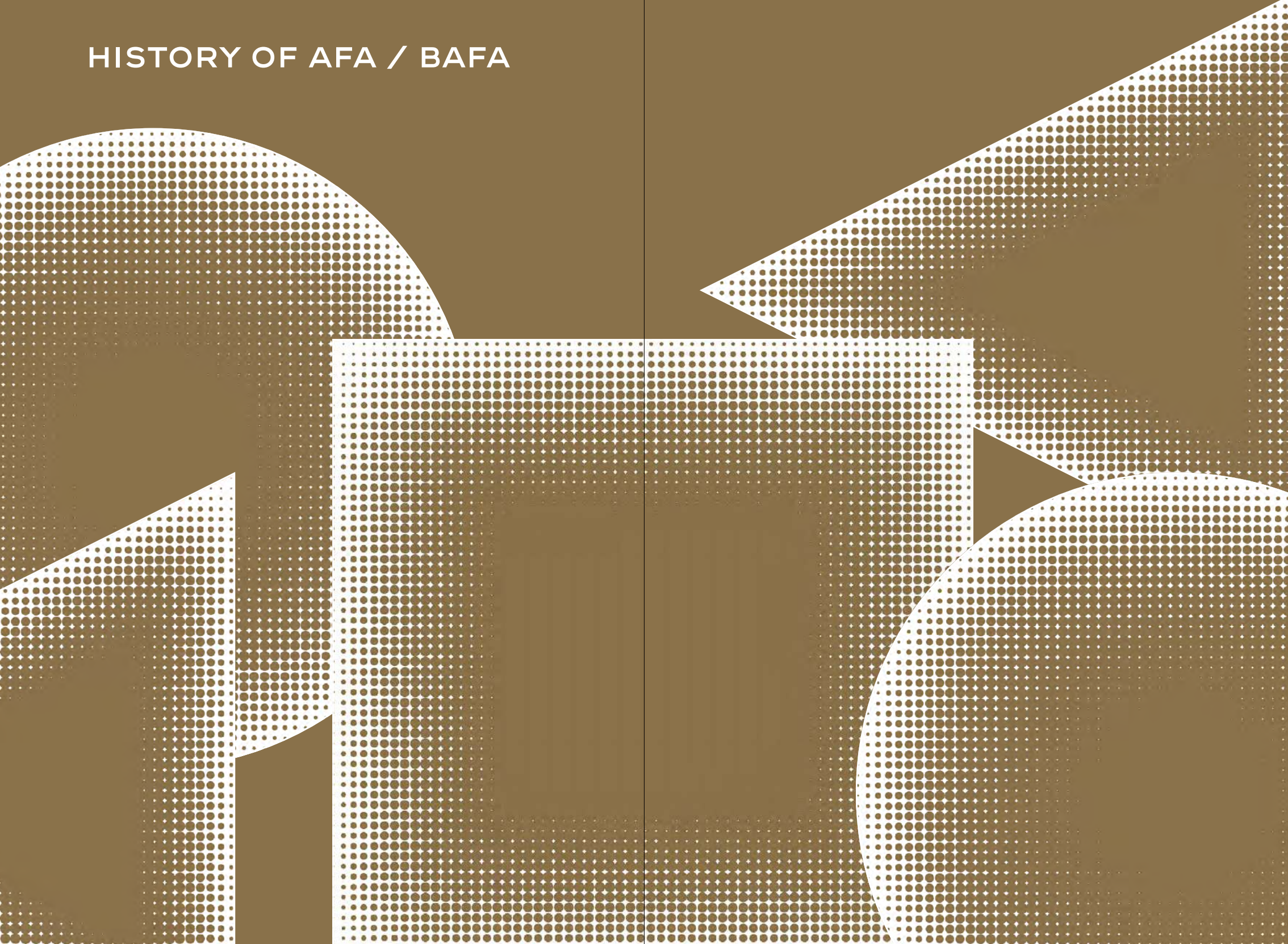
BAFA 2023



BAFA 2024 Short Films

Lusthouse	Lighthouse keeper Da-hee’s solitary summer ignites when a devastatingly handsome young man washes ashore.
A Gift That You’ve Left	One night in Busan, a young guy faces a dilemma between fear and loneliness when a stranger needs urgent help in his apartment room.
The Artist	A trauma cleaner is called to a crime scene where a serial killer has left behind a disturbing tableau, but as the night unfolds, hidden truth begins to surface.
A Nice Night	A woman in her early thirties encounters someone she hasn’t seen in a long time at a convenience store.
Visitor	A realtor’s visit to finalize a house sale becomes unsettling when she stumbles upon disturbing clues and a sense that something has gone wrong.
Nomads by the Sea	Harboring unspoken affection for each other, two Chinese migrant workers in Busan face the reality that their time together is running out.
Errands	Nina fancies going out on a date, but she must figure out how to take care of Nico.
Last Days of Us	Returning to sell her old family home, a Korean immigrant confronts buried memories and lingering emotions, ultimately finding closure within its familiar walls.

HISTORY OF AFA / BAFA

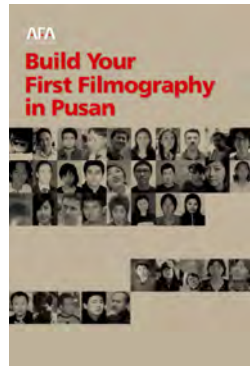


431 FELLOWS FROM 35 REGIONS OF AFA / BAFA INCLUDING THIS YEAR'S FELLOWS



*The fellows from non-Asian countries are Korean nationals residing abroad.

HISTORY OF AFA / BAFA



AFA 2005

PERIOD 24 SEPT – 14 OCT

DEAN HOU Hsiao-hsien

FACULTY Nonzee NIMIBUTR, YU Likwai
PARK Kiyong, HWANG Ki-seok

SHORT FILM 1 The Ceiling (17min, HD, color)

SHORT FILM 2 International Film Festival (15min, 35mm, color)



AFA 2006

PERIOD 29 SEPT – 20 OCT

DEAN IM Kwon-taek

DEPUTY DEAN PARK Kiyong

FACULTY BAE Chang-ho, TAKAMA Kenji
Darezhan OMIRBAYEV, BAK Ki-ung

SHORT FILM 1 All Bunnies Can Dance (11min, HD, color)

SHORT FILM 2 The Calling (14min, HD, color)



AFA 2007

PERIOD 27 SEPT – 13 OCT

DEAN Mohsen MAKHMALBAF

DEPUTY DEAN PARK Kiyong

DIRECTING MENTOR Pen-ek RATANARUANG

CINEMATOGRAPHY MENTOR KURITA Toyomichi

SHORT FILM 1 Blossom (13min, HD, color)

SHORT FILM 2 Virgins (14min, HD, color)



AFA 2008

PERIOD 25 SEPT – 11 OCT

DEAN HOU Hsiao-hsien

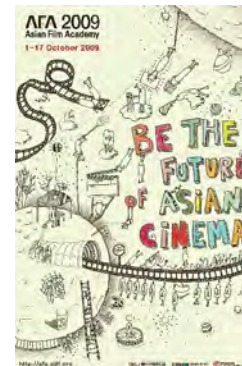
DEPUTY DEAN PARK Kiyong

DIRECTING MENTOR Brillante MENDOZA

CINEMATOGRAPHY MENTOR WONG Ngok Tai

SHORT FILM 1 One Last Goodbye (10min, HD, color)

SHORT FILM 2 Letters From White Mountain (14min, HD, color)



AFA 2009

PERIOD 1 – 17 OCT

DEAN KUROSAWA Kiyoshi

DEPUTY DEAN PARK Kiyong

DIRECTING MENTOR HO Yuhang

CINEMATOGRAPHY MENTOR Mahmoud KALARI

SHORT FILM 1 An Encounter in the Woods (12min, HD, color)

SHORT FILM 2 A Girl (12min, HD, color)



AFA 2010

PERIOD 30 SEPT – 16 OCT

DEAN Abbas KIAROSTAMI

DEPUTY DEAN MOON Seungwook

DIRECTING MENTOR OGIGAMI Naoko

CINEMATOGRAPHY MENTOR KIM Hyungkoo

SHORT FILM 1 Joon and Wendy (13min, HD, color)

SHORT FILM 2 Ignorance (11min, HD, color)



AFA 2011

PERIOD 29 SEPT – 15 OCT

DEAN Krzysztof ZANUSSI

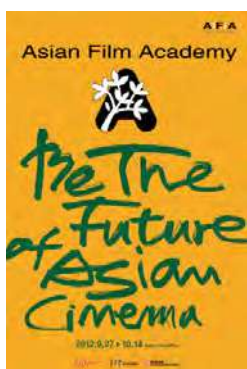
DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Murali NAIR

CINEMATOGRAPHY MENTOR Johnny E. JENSEN

SHORT FILM 1 The Last 5 Minutes (11min, HD, color)

SHORT FILM 2 The Keeper (11min, HD, color)



AFA 2012

PERIOD 27 SEPT – 14 OCT

DEAN JIA Zhangke

DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Parviz SHAHBAZI

CINEMATOGRAPHY MENTOR WATANABE Makoto

SHORT FILM 1 The Holiday (9min, HD, color)

SHORT FILM 2 Seok-jin Can't Swim (11min, HD, color)



AFA 2013

PERIOD 26 SEPT – 13 OCT

DEAN LEE Chang-dong

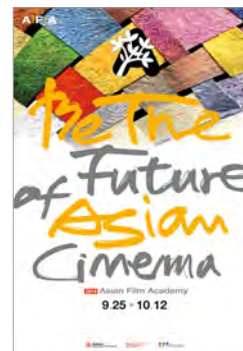
DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Aditya ASSARAT

CINEMATOGRAPHY MENTOR KURITA Toyomichi

SHORT FILM 1 Departure (14min, HD, color)

SHORT FILM 2 Black Mirror (14min, HD, color)



AFA 2014

PERIOD 25 SEPT – 12 OCT

DEAN Béla TARR

DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR SONG Il-gon

CINEMATOGRAPHY MENTOR Ryszard LENCZEWSKI

SHORT FILM 1 The Return (15min, HD, color)

SHORT FILM 2 Brothers (10min, HD, color)



AFA 2015

PERIOD 24 SEPT – 11 OCT

DEAN WANG Xiaoshuai

DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Anthony CHEN

CINEMATOGRAPHY MENTOR Jerzy ZIELIŃSKI

SHORT FILM 1 The Last Ship Home (15min, HD, color)

SHORT FILM 2 Meet Sohee (15min, HD, color)



AFA 2016

PERIOD 29 SEPT – 16 OCT

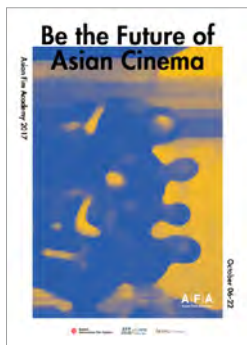
DEAN TSAI Ming Liang

DIRECTING MENTOR Vimukthi JAYASUNDARA

CINEMATOGRAPHY MENTOR Bogumil GODFREJOW

SHORT FILM 1 Hello, Uncle! (20min, HD, color)

SHORT FILM 2 Cichlid (17min, HD, color)



AFA 2017

PERIOD 6 – 22 OCT

DEAN KORE-EDA Hirokazu

DIRECTING MENTOR BOO Junfeng

CINEMATOGRAPHY MENTOR Tooraj MANSOORI

SHORT FILM 1 Street Stall (20min, HD, color)

SHORT FILM 2 Pencil, Money, Whatever, Microphone (15min, HD, color)



AFA 2018

PERIOD 27 SEPT – 14 OCT

DEAN LOU Ye

DIRECTING MENTOR TAN Chui Mui

CINEMATOGRAPHY MENTOR Artur ŻURAWSKI

SHORT FILM 1 Classroom (16min, DCP, color)

SHORT FILM 2 Clear Water (12min, DCP, color)



AFA 2019

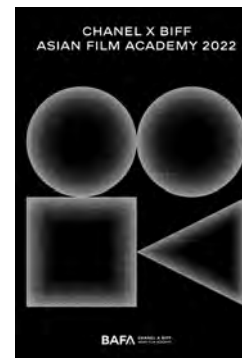
PERIOD 26 SEPT – 13 OCT

DIRECTING MENTOR Mouly SURYA

CINEMATOGRAPHY MENTOR Karina KLESZCZEWSKA,
KIM Young-ro

SHORT FILM 1 The Perfect Wife (9min, DCP, color)

SHORT FILM 2 lipstick (11min, DCP, color)



BAFA 2022

PERIOD 27 SEPT – 14 OCT

DEAN Rithy PANH

DIRECTING MENTOR TAN Chui Mui

CINEMATOGRAPHY MENTOR UM Hye-jung

SHORT FILM 1 Under the Roof (17min, DCP, color)

SHORT FILM 2 This Must Be the Place (12min, DCP, color)



BAFA 2023

PERIOD 24 SEPT – 13 OCT

DEAN SUWA Nobuhiro

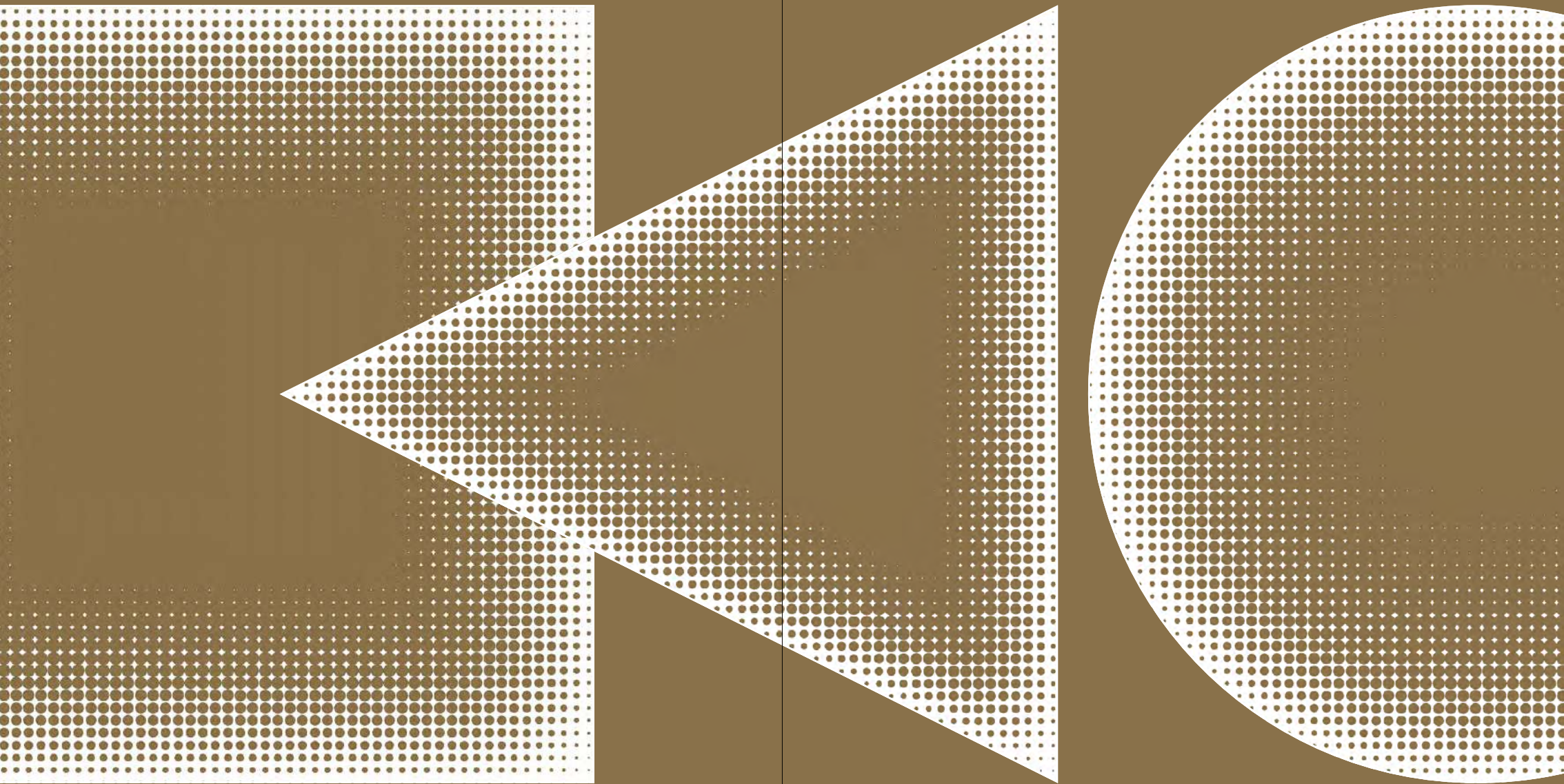
DIRECTING MENTOR KIM Hee-Jung

CINEMATOGRAPHY MENTOR Artur ŻURAWSKI

SHORT FILM 1 The Last Night in Korea (18min, DCP, color)

SHORT FILM 2 Pink Tree (18min, DCP, color)

ALUMNI AT 29TH BIFF



World Premiere

As the River Goes By

BIFF 2024 New Currents

China | 2024 | 99min | DCP | color



Editor

Carlo Francisco MANATAD

(AFA 2010 Alumnus, Philippines)

A recent aftershock from a 12-year-old earthquake mysteriously links Li's present to his childhood, unearthing secrets about his father's disappearance and a deadly game of hide-and-seek.

Asian Premiere

Crocodile Tears

BIFF 2024 A Window on Asian Cinema

Indonesia / France / Singapore / Germany | 2024 | 99min | DCP | color



Director

Tumpal TAMPUBOLON

(AFA 2010 Alumnus, Indonesia)

Johan, on the cusp of manhood, lives alone with his Mama on a crocodile farm in West Java. Mother and son live in voluntary exile with only a white crocodile as their confidant. Their life of isolation is disrupted when Johan falls for a girl in town, Arumi, setting off a chain of events that threatens the delicate balance of their lives. As the fabric of their world unravels, Mama's opposition manifests in increasingly bizarre ways...

Asian Premiere

Don't Cry, Butterfly

BIFF 2024 A Window on Asian Cinema

Venice International Film Festival 2024

Vietnam / Singapore / Philippines / Indonesia | 2024 | 97min | DCP | color



Director

DUONG Dieu Linh

(AFA 2016 Alumna, Vietnam)

Sound

LIM Ting Li

(AFA 2010 Alumna, Singapore)

A woman decides to voodoo her cheating husband back into love, but instead invites a mysterious presence into her home, causing an unexpected butterfly effect.

Asian Premiere

Mongrel

BIFF 2024 A Window on Asian Cinema

Cannes Film Festival 2024

Taiwan / Singapore / France | 2024 | 130min | DCP | color



Sound Designer

LIM Ting Li

(AFA 2010 Alumna, Singapore)

Oom has no papers or formal training but is good at caring for the elderly and disabled. When his situation as a caregiver in the mountains becomes too much for him, he has to choose between survival or dignity.

International Premiere

Shoredust

BIFF 2024 Wide Angle – Asian Short Film Competition

Philippines | 2024 | 16min | DCP | color



Producer

Carlo Francisco MANATAD

(AFA 2010 Alumnus, Philippines)

Producer

Giancarlo ABRAHAN

(AFA 2014 Alumnus, Philippines)

Brothers on a remote island await the arrival of their mother—now ashes, at the start of the covid pandemic.

World Premiere

State of Statelessness

BIFF 2024 A Window on Asian Cinema

India / US / Vietnam | 2024 | 106min | DCP | color



Director, Producer

Tenzin Tsetan CHOKLAY

(AFA 2005 Alumnus, India)

State of Statelessness is the first-ever Tibetan-language anthology feature film, exploring the profound themes of statelessness and migration through four poignant stories of Tibetans living in exile. Directed by Tibetan filmmakers in India, America, and Vietnam, the film captures the painful realities of a scattered people, from a father's tale of the Mekong River to a son's discovery of a family secret in Dharamshala.

World Premiere

Tale of the Land

BIFF 2024 New Currents

Indonesia / Philippines / Taiwan / Qatar | 2024 | 99min | DCP | color



Editor

Carlo Francisco MANATAD

(AFA 2010 Alumnus, Philippines)

After witnessing her parent's death, May develops a condition that renders her unconscious every time she steps on land. Her grandfather, Tuha, shelters her in a lake house. Branded cursed by her village, May is determined to reclaim her life on solid ground.

Tiger Stripes

BIFF 2024 Special Program in Focus I – Teen Spirit, Teen Movie

Cannes Film Festival 2023

Malaysia / Taiwan / Singapore / France / Germany / Netherlands / Indonesia / Qatar | 2023 | 95min | DCP | color



Sound designer, Sound

LIM Ting Li

(AFA 2010 Alumna, Singapore)

Editor

Carlo Francisco MANATAD

(AFA 2010 Alumnus, Philippines)

Zaffan (12) struggles with puberty, discovering a terrifying secret about her physical self. Her failed attempts to conceal the inevitable lead her friends to find out who she really is, and they attack her. As Zaffan is further provoked by her own community, she soon learns that embracing her true self is the only answer to her freedom.

Asian Premiere

Viet and Nam

BIFF 2024 A Window on Asian Cinema

Cannes Film Festival 2024

Vietnam / Philippines / Singapore / France / Netherlands / Italy / Germany / US | 2024 |

129min | DCP | color



Director

TRUONG Minh Quy

(AFA 2012 Alumnus, Vietnam)

In the depths of the underground coal mines, where danger awaits and darkness prevails, Nam and Viet, both young miners, cherish fleeting moments, knowing that one of them will soon leave for a new life across the sea. But the departure cannot happen as lying somewhere deep within the earth, in the far-off forest is Nam's father, a soldier, whose remains they're compelled to find. Together, following the mysteries of memories and dreams, they retrace the path to the past.

ALUMNI AT ASIAN PROJECT MARKET 2024

ALUMNI AT ASIAN PROJECT MARKET 2024

Leg

Producer
Aigerim SATYBALDY
(BAFA 2023 Alumna, Kazakhstan)

Production Country Kazakhstan / Italy / Germany / France
Format 4K | color | 80min
Project Status Development, Financing

Ulmas is determined to find a way to preserve his amputated leg in order to avoid the mandatory Uzbek tradition of burying it in the cemetery alongside his future remains.

Making a Sea

Director
Lin Htet AUNG
(BAFA 2023 Alumnus, Myanmar)

Production Country Myanmar / Thailand
Format 4K | color | 120min
Project Status Script Development

The mayor of a small, arid town in Myanmar welcomes three engineers for an inland sea project. They arrive and everyone realizes they exactly resemble three wanted criminals.

Rabbit Hole

Director
Ilango RAM
(AFA 2006 Alumnus, Sri Lanka)

Production Country Sri Lanka
Format 2K | color | 100min
Project Status Script Development, Financing

Sri Lankan Sinhalese pregnant lady helps her Tamil maid come out of disturbing incidents at her home, hoping she will not resign. Turn of events put the lady's family in distress and alarming situations.

The Sickness of Yerevan

Director, Producer
Ovsanna GEVORGYAN
(BAFA 2022 Alumna, Armenia)

Production Country Armenia
Format 4K | color | 90min
Project Status Development, Script Development, Financing

Nanor, a woman with Familial Mediterranean Fever, returns to Yerevan, where her illness resurfaces with debilitating severity; pushing her to confront this genetic disorder both physically and metaphorically.

ALUMNI AT ASIAN CINEMA FUND 2024

Script Development Fund – AFA / BAFA Project

Making A Sea

Director

Lin Htet AUNG

(BAFA 2023 Alumnus, Myanmar)

The mayor of a small, arid town in Myanmar welcomes three engineers for an inland sea project. They arrive and everyone realizes they exactly resemble three wanted criminals.

The Sickness of Yerevan

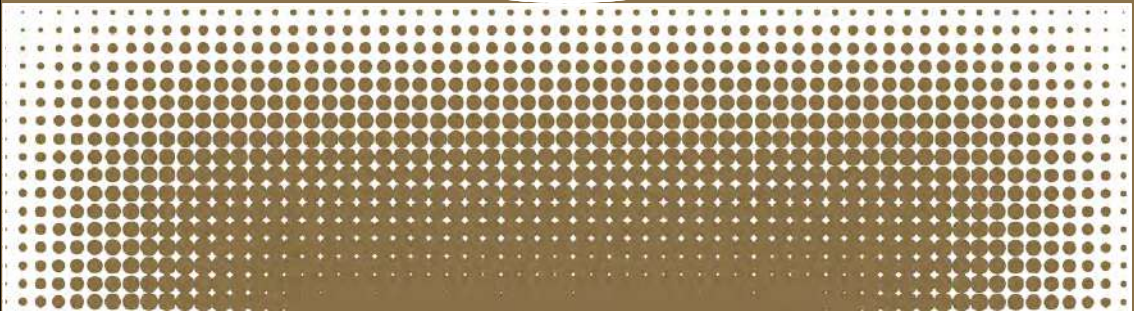
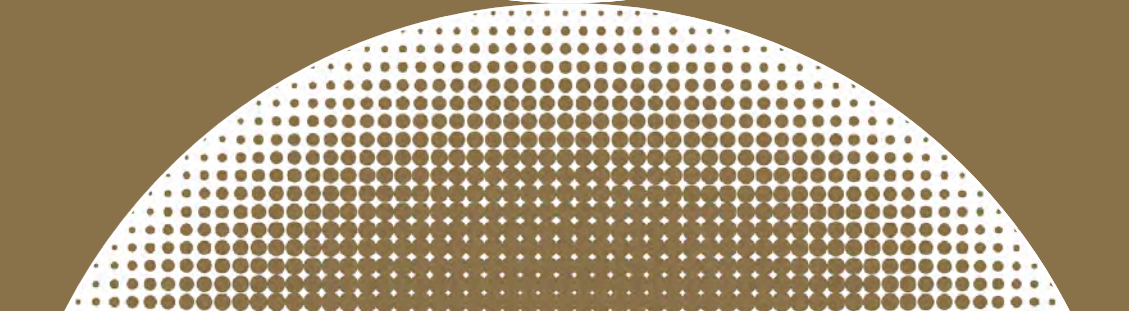
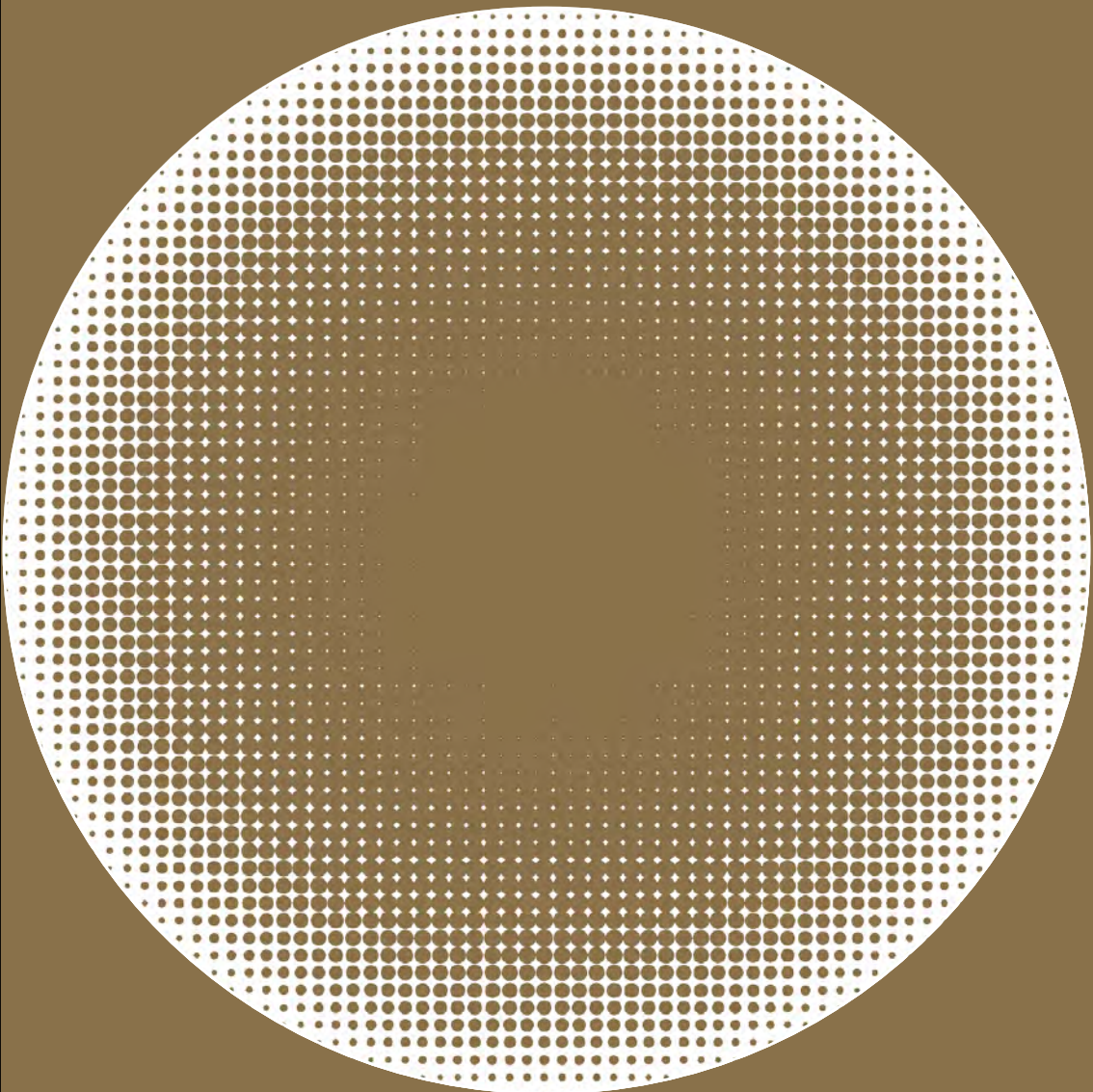
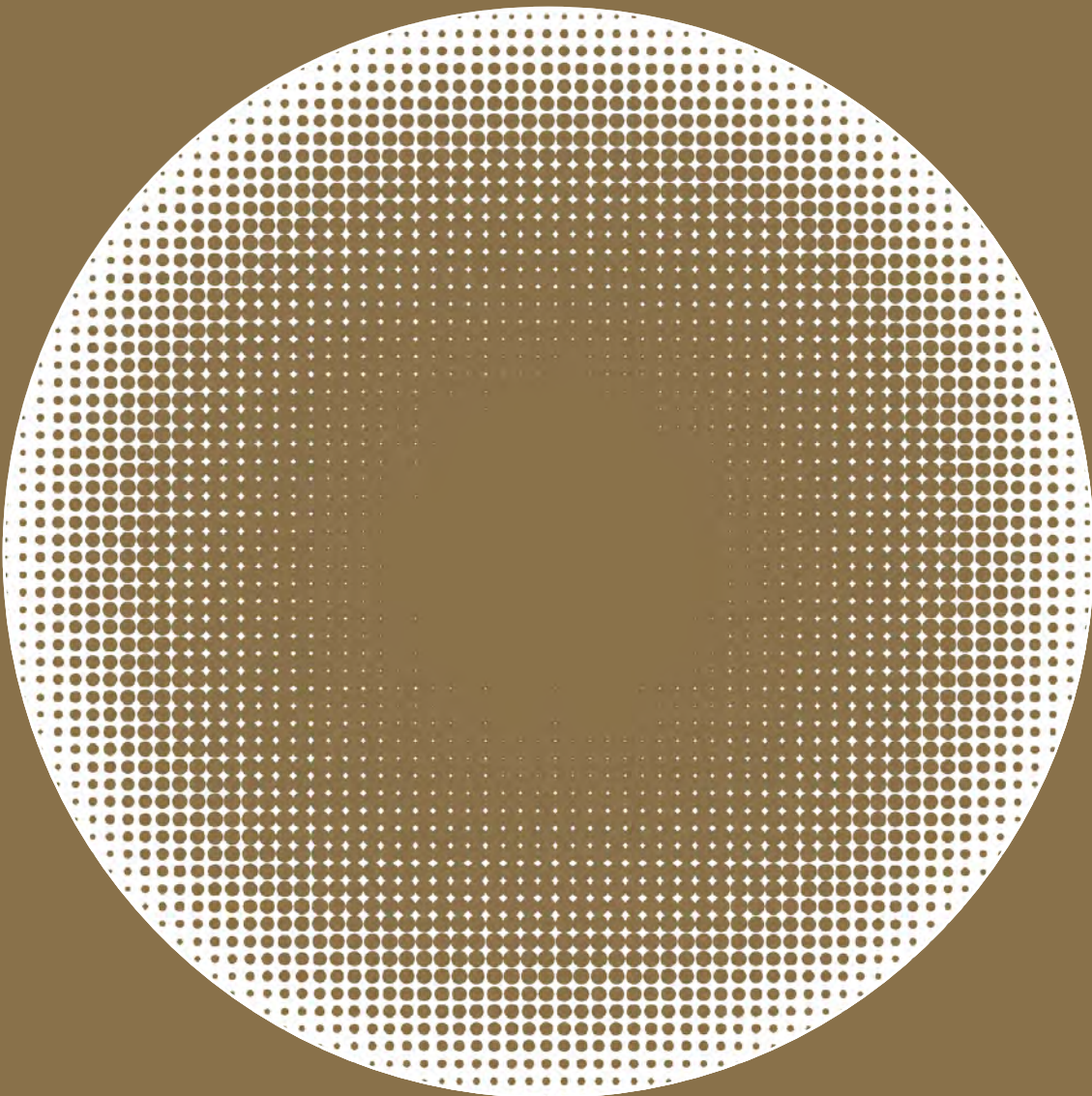
Director, Producer

Ovsanna GEVORGYAN

(BAFA 2022 Alumna, Armenia)

Nanor, a woman with Familial Mediterranean Fever, returns to Yerevan, where her illness resurfaces with debilitating severity; pushing her to confront this genetic disorder both physically and metaphorically.

STAFF



BAFA



PARK Sun Young
BIFF Programmer
BAFA Supervisor



KIM Jaeyoung
BAFA Manager



LEE Yunmin
Program Assistant



LIM Seoyeon
Guest Service



KIM Myeongha
Guest Service



SEO Jiwon
General Affair



LEE Sebin
Accounting



HWANG Tae-heum
Equipment Manager



LEE Junsang
Production Manager



KIM Danwoo
Production Manager



BAEK Seunghun
Production Manager



SHIN Juhyun
Production Manager

ALUMNI

Technical Assistants



Marvene Rom C. MUNDA
Cinematography
AFA 2016 Alumnus
Philippines



Rachel LIEW
Cinematography
AFA 2016 Alumna
Singapore



Rahat RAHMAN
Editing
AFA 2016 Alumnus
Bangladesh



Saeid BEHBAHANINIA
Editing
AFA 2014 Alumnus
Iran

Documentary Film Crew



Suraj PAUDEL
Directing / Editing
BAFA 2022 Alumnus
Nepal



Rishika BARUAH
Cinematography
BAFA 2022 Alumna
India



Sharon LOH
Cinematography
AFA 2008 Alumna
Singapore

Film Scoring – Jecheon International Music & Film Academy



HAN Hyein



IM Suhyeon



JEON Jin



PARK Hyeonggyu

**International
Film Business Academy**
Busan Asian Film School

Applications for 2025 Admission Producing Track

Application Period

October 16, 2024
November 13, 2024

6 PM (KST)

Course

International Film Business Academy
- Producing

Course length

8 months from March to October, 2025
- 2 semesters, Including a four-week vacation

Admitted applicants

20
- Including 2 Busan residents under the Busan quota

Qualifications

- Must have U.N.-defined "Asian" nationality or Taiwanese Nationality
- There are no restrictions based on academic qualifications or age
 - * Korean men must show proof of completion or exemption of mandatory military service
- Must be competent in English (all coursework will be conducted in English)

Benefits provided to admitted fellows

- Tuition fees covered by a full scholarship
- * Personal Financial Guarantee with Official Bank Statements upon the confirmation of the final successful applicants (around January or February) is required for the Application for Certificate of Visa Eligibility (Visa Issuance) process - Approximately USD 3,000 (Minimum)
- * An additional Personal Financial Guarantee with Korean Bank Account approximately of USD 2,000 - 3,000 may also be required for Sojourn Extension Process during the second semester
- A round-trip airfare provided to non-Korean fellows (details will be given later)
- Dormitory room provided during the education period (including vacation)
- Medical insurance (limited coverage) to non-Korean fellows
 - * Registered foreigners are also obliged to pay National Health Insurance after 6 months of arrival in Korea (approximately USD 100 per month), and AFIS will also cover the insurance (up to 2 months)

For more detailed information, please visit our website

www.afis.ac



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