

CHANEL X BIFF ASIAN FILM ACADEMY 2022



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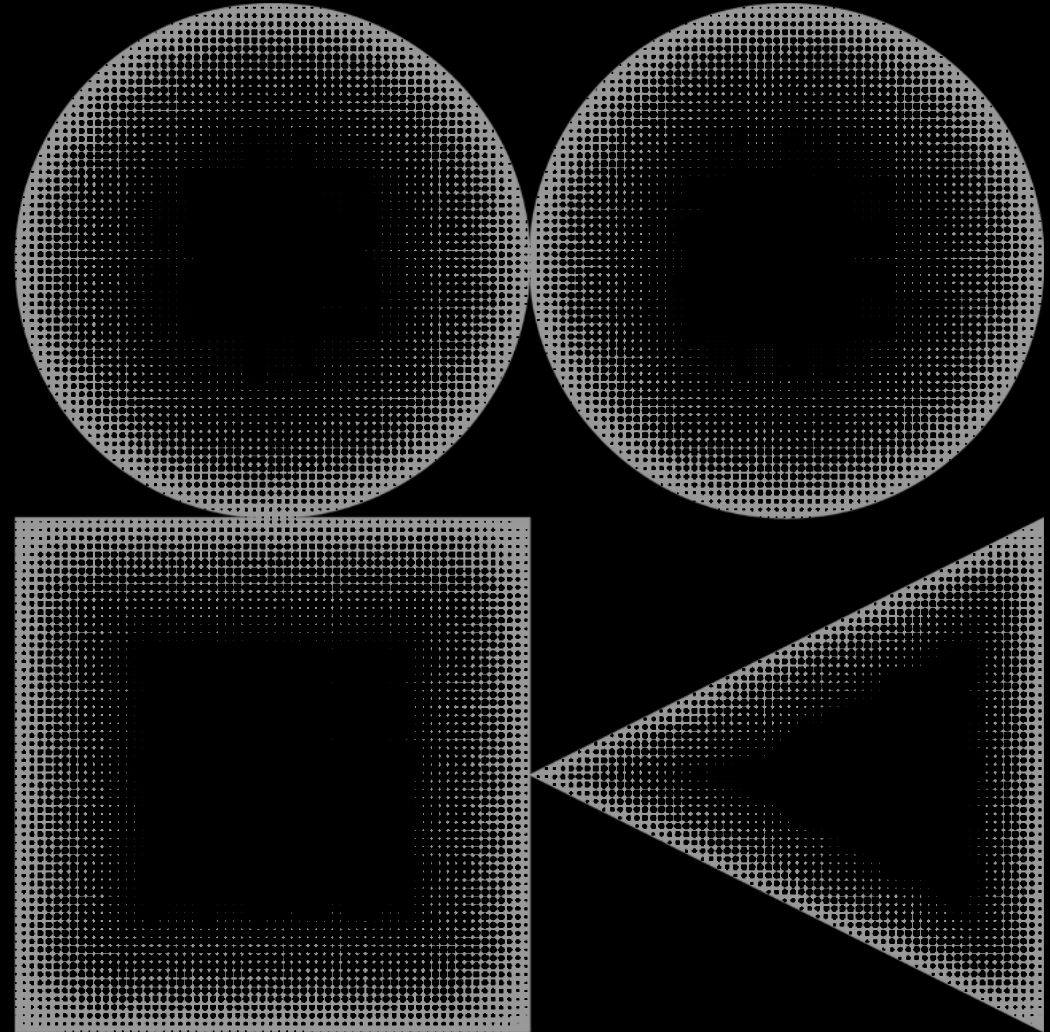
CHANEL

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BAFA CHANEL X BIFF
ASIAN FILM ACADEMY

CHANEL



BUSAN
International Film Festival

ARRI



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DEAN'S LETTER



After two years of COVID-19, global conflicts, and economic crisis, the situation is more than depressing. I am lucky and happy to be able to meet young creators, to engage in dialogues with them, and to accompany them in the production of their films. Their approach and sensitivity to social problems interest me greatly. Cinema, like any other form of art, makes it possible to think about the turmoil of the world, and to resist when necessary. It is there to help us understand its complexity, to seize it and make something of the emotions it triggers in us. I am glad to be with them in this adventure.


Rithy Panh

CHANEL X BIFF ASIAN FILM ACADEMY



AFA 2019 fellows

Asian Film Academy, an educational program of the Busan International Film Festival(BIFF), returns as CHANEL X BIFF Asian Film Academy in partnership with CHANEL in 2022, ending its temporary suspension due to the COVID-19 pandemic.

The Asian Film Academy designed to discover the emerging generation of Asian filmmakers and catalyze diverse networks among young talents, now has 363 alumni from 32 countries since 2005. Its alumni have been recognized for their excellence in the film industry around the world and at the world's prestigious film festivals.

With the support of CHANEL, CHANEL X BIFF Asian Film Academy has a solid foundation and the driving force for educating young promising Asian talents in a broader and more innovative way. By strengthening the mentoring and scholarships program, it plans to actively support fellows to explore various careers and continue networking even after graduating from the academy. CHANEL X BIFF Asian Film Academy seeks to be the most enterprising and essential film education program in Asia.

FACULTY



Dean

Rithy PANH

Director / Cambodia

Rithy Panh was born in Cambodia and is a film director with an international reputation. After the 1979 Khmer Rouge massacre, he left for Paris to find out the truth about it through movies and has devoted himself to honoring the sacrifices of the massacre. In 1989, his first documentary, *Site 2* (1989), won an award at a leading international film festival and his first feature film, *Rice People* (1994), was nominated for the competition category at the Cannes Film Festival 1994. Since then, *S21: The Khmer Rouge Killing Machine* (2003) and *The Burnt Theatre* (2005) have also entered the Cannes Film Festival, and *The Missing Picture* (2013), which won the Un Certain Regard Prize at the Cannes Film Festival 2013, was the first Cambodian film nominated for the Academy Awards 2014. *Exile* (2016) and *Graves Without A Name* (2018) are works that explore the aftermath of the Cambodian genocide. *Irradiated* (2020) was honored with the Berlinale Documentary Award at the Berlin International Film Festival 2020, and his latest film, *Everything Will Be Ok* (2022), won the Silver Bear for Outstanding Artistic Contribution at the Berlin International Film Festival 2022. In addition, Rithy Panh won the Asian Filmmaker of the Year at the Busan International Film Festival 2013 and served as the jury president of the newly established TikTok Short Film Festival at the Cannes Film Festival this year.



Directing Mentor
TAN Chui Mui

Director / Malaysia

Born in 1978, director Tan Chui Mui made a small wooden chair at the age of five and published a children's magazine at nine. She completed reading encyclopedias at age 12, published a column in a weekly student magazine at age 17, and won the New Currents Award and the FIPRESCI Award (Prize of the International Federation of Film Critics) at the Busan International Film Festival 2006 and received the TIGER Award at the International Film Festival Rotterdam 2007 for *Love Conquers All* (2006) at age 27. Since then, she won the grand prize in the international competition category at the Clermont-Ferrand International Short Film Festival 2009 for *Everyday Everyday* (2009), was invited to the Cinefondation Residence program organized by the Cannes Film Festival, and also served as a mentor for various local film production workshops. Moreover, she led the New Wave Movement in Malaysia by forming a Next New Wave Film (NNW Film) workshop to foster the development of young filmmakers. In addition, director Tan Chui Mui won the Jury Grand Prix of the Golden Goblet Award at the Shanghai International Film Festival 2021 for *BARBARIAN INVASION* (2021).



Cinematography Mentor
UM Hye-jung

Cinematographer / Korea

Um Hye-jung, a graduate of the 1st AFA, graduated with an MFA in film and lighting at the Korea National University of Arts and has given lectures at Jeonju University, Chung-Ang University, and Dankook University. Currently, she teaches in the film department at the Korea National University of Arts. Um Hye-jung joined director Kim Young Nam's short film, *I Can Fly To You But You...* (2001), as a director of photography and was invited to the Cinéfondation section of the Cannes Film Festival 2001; and she also joined director Cho Gyu Ok in making *Fingerprint* (2004), which was screened at the Busan International Film Festival 2004 and the Bucheon International Fantastic Film Festival 2004. She won the Cinematography Award at the Mise-en-scène Short Film Festival 2004 for *Fingerprint* (2004). Afterwards, she was invited to the Cannes Film Festival 2004's Critics' Week for her short film, *Home Sweet Home* (2004), as a director. In feature films, she worked on Lee Soo Yeon's omnibus feature film *Modern Family E.D. 571* (2012) and later won the Technical Award at the Women in Film Korea Festival 2017 for *Bluebeard* (2017). In 2020, she participated in various projects, such as working as a director of photography for director Kim Jin-min's Netflix original drama *Extracurricular*.

INSTRUCTORS



Film Editing

Steve M. CHOE

Professor at Korea National University of Arts

2005 ~ 2018 Editor, Executive / C-47 Post Studio

2022 Editor / *Sound of Magic* (Directed by Kim Sungyoon)

2021 Editor / *Happiness* (Directed by Ahn Gilho)

2016 Editor / *Operation Chromite* (Directed by John H. Lee)

2015 Editor / *Northern Limit Line* (Directed by Kim Hak-sun)

2013 Editor / *Snowpiercer* (Directed by Bong Joon-ho)

2005 Editor / *Forbidden Quest* (Directed by Kim Dae-woo)

2004 Editor / *A Moment To Remember* (Directed by John H. Lee)

Edited over 70 feature films and dozen television series



Film Scoring

HAN Jae-gweon

2014 ~ Adjunct Professor at Dongguk University
- Graduate School of Digital Image & Contents

2015 ~ 2018 Chief Professor at Chugye University for the Arts
- Graduate School of Film Scoring

2021 Film Composer / *Someone who hate Me*
(Directed by Yamaguchi Shun)

2020 Film Composer / *An Insignificant Affair*
(Directed by Ning Yuanyuan)

2019 Film Composer / *The Black* (Directed by Mario Lee)

2016 Film Composer / *New Trial* (Directed by Kim Tae-yoon)

2015 Film Composer / *Sunshine* (Directed by Park Jin-soon)

2014 Film Composer / *The Hero* (Directed by Kim Bong-han)

2011 Film Composer / *Bicycle Looking for a Whale or Miracle*
(Directed by Kim Young-ro)

2009 Film Composer / *Good Morning President*
(Directed by Jang Jin)



Production Design

AHN Ji-hye

- 2022 Production Designer / *Weak Hero* (Directed by You Su-min)
- 2021 Production Designer / *Happy New Year* (Directed by Kwak Jae-yong)
- 2020 Concept Designer / *Squid Game* (Directed by Hwang Dong-hyuk)
- 2019 Production Designer / *The day I died : unclosed case*
(Directed by Park Ji-wan)
- 2018 Art Director / *Malmoi* (Directed by Eom Yu-na)
- 2018 Production Designer / *The House of Us* (Directed by Yoon Ga-eun)
- 2016 Production Designer / *THE NET* (Directed by Kim Ki-duk)
- 2015 Production Designer / *The World of Us* (Directed by Yoon Ga-eun)
- 2015 Art Director / *The Witness* (Directed by Ahn Sang-hoon)
- 2014 Art Director / *Empire of Lust* (Directed by Ahn Sang-hoon)



Sound Design

HAN Myung-hwan

- 2018 Sound Mixing / *Burning* (Directed by Lee Chang-dong)
- 2017 Sound Editing / *Keys to the Heart* (Directed by Choi Seong-hyeon)
- 2016 Sound Supervisor / *Confidential Assignment*
(Directed by Kim Sung-hoon)
- 2016 Sound Designer / *Proof of Innocence* (Directed by Kwon Jong-kwan)
- 2015 Sound Designer / *The Himalayas* (Directed by Lee Seok-hoon)
- 2014 Sound Supervisor / *Ode to my Father* (Directed by JK Youn)
- 2013 Sound Designer / *Mr. Go* (Directed by Kim Yong-hwa)
- 2012 Sound Designer / *Masquerade* (Directed by Choo Chang-min)
- 2011 Sound Designer / *Silenced* (Directed by Hwang Dong-hyuk)
- 2010 Sound Designer / *Poetry* (Directed by Lee Chang-dong)



Sound Design & Foley Artist

KIM Yong-kook

- 2022 Foley Artist / *Confidential Assignment 2 : international*
(Directed by Lee suk-hoon)
- 2021 Foley Artist / *Sinkhole* (Directed by Kim Ji-Hoon)
- 2020 Foley Artist / *Dambo* (Directed by Kang Dae-Kyu)
- 2019 Foley Artist / *37 seconds* (Directed by Hikari)
- 2018 Foley Artist / *Burning* (Directed by Lee Chang-dong)
- 2017 Foley Artist / *Keys to the Heart* (Directed by Choi Seong-hyeon)
- 2016 Foley Artist / *Confidential Assignment* (Directed by Kim Sung-hoon)
- 2014 Foley Artist / *Kundo: Age of the Rampant* (Directed by Yun Jong-bin)
- 2012 Foley Artist / *The Thieves* (Directed by Choi Dong-hoon)
- 2009 Sound Designer & Foley Mixer / *Take Off* (Directed by Kim Yong-hwa)
- 2004 Foley Artist / *TaeGukGi: Brotherhood Of War*
(Directed by Kang Je-kyu)



Technical Supervisor

CHO Heedae

- 2021 Co-production / *My Perfect Roommate* (Directed by Lee Sunsung)
- 2020 Technical Supervisor / *Diva* (Directed by Cho Seulyeo)
- 2019 Technical Supervisor / *Tune in for Love* (Directed by Jung Jiwoo)
- 2018 Technical Supervisor / *Innocent Witness* (Directed by Lee Han)
- 2017 Technical Supervisor / *Psychokinesis* (Directed by Yeon Sangho)
- 2016 Technical Supervisor / *The King* (Directed by Han Jae-rim)
- 2016 Technical Supervisor / *TRAIN TO BUSAN* (Directed by Yeon Sangho)
- 2016 Technical Supervisor / *Tunnel* (Directed by Kim Seoughun)
- 2015 Technical Supervisor / *The Chronicles of Evil*
(Directed by Beak Woon-hak)
- 2015 Technical Supervisor / *The Piper* (Directed by Kim Gwang-tae)
- 2014 Technical Supervisor / *The Royal Tailor* (Directed by Lee Wonsuk)
- 2014 Technical Supervisor / *The Pirates* (Directed by Lee Seokhoon)
- 2014 Technical Supervisor / *Roaring Currents* (Directed Kim Han-min)
- 2013 Technical Supervisor / *The Suspect* (Directed by Won Shin-yun)



Sound Mixing
KIM Donghwan

- 2021 Sound Mixing / *Director's Intention* (Directed by Kim Min-Geun)
- 2019 Production Recording / *On The Zero Line*
(Directed by Yoshimasa Jimbo)
- 2019 Production Recording / *Value* (Directed by John La Raw)
- 2018 Sound Mixing / *MR. EGOTISTIC* (Directed by Kim Jae-sik)
- 2017 Sound Design / *Ordinary People* (Directed by Kim Bung-Jun)
- 2016 Production Recording / *WRETCHES* (Directed by Kim Baek-Jun)

MPA-BAFA FILM WORKSHOP



MPA Chairman &
Chief Executive Officer
Charles H. RIVKIN

Charles H. Rivkin is Chairman and CEO of the Motion Picture Association (MPA). He leads the MPA's global mission to advance and support the film, television, and streaming content industry. The MPA's members currently include: Disney, Netflix, Paramount, Sony, Universal, and Warner Bros.

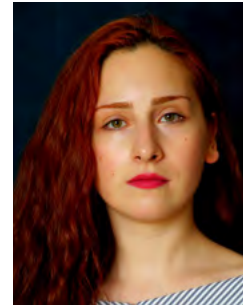
Prior to joining the MPA, Rivkin served for more than seven years at the highest levels of the U.S. government's diplomatic corps. He was the U.S. Assistant Secretary of State for Economic and Business Affairs from February 2014 to January 2017. From 2009 to 2013, Rivkin was the United States Ambassador to France and Monaco. He also served as President and CEO of Jim Henson Company and was CEO of WildBrain.



Mentor
Bec SMITH

Bec Smith is a Partner and Agent in the Motion Picture Literary department at UTA, where she works closely with the UTA Independent Film Group and focuses on global talent representation. Her roster includes a wide variety of acclaimed directors and screenwriters such as Jane Anderson, Kristoffer Borgli, Anthony Chen, Pawo Choyning Dorji, Garth Davis, Hannah Fidell, Oliver Hermanus, Eva Husson, Ellen Kuras, Atsuko Hirayanagi, Agnieszka Holland, Sebastian Junger, Phillip Noyce, Joshua Oppenheimer, Lawrence Osborne, James Ponsoldt, Maria Schrader, Goran Stolevski, Warwick Thornton and Chapman & Maclain Way, amongst others.

FELLOWS



Armenia

Ovsanna GEVORGYAN

Directing / Team B

gevorgyanovsanna@gmail.com

Ovsanna is an Armenian writer and director with an MFA in film directing from Columbia University School of the Arts. Her short film *Tale of the Anguished Gardener* (2019) premiered internationally at the Raindance Film Festival 2019. It was also in the official selection of the Golden Apricot Yerevan International Film Festival in Armenia and the Pomegranate Film Festival in Toronto. Her debut feature film script, *My Heart Is Like Those Ruined Houses*, was selected for the BRIDGES: Industry Day of the E-BRIDGES. East of West Film Days 2021 and won the Grand Prix at the Armenian Pitching of the Golden Apricot International Film Festival's GAIFF PRO industry platform 2022. Ovsanna's most recent short film *Orphanhood* (2022) received the Best Cinematography Award for a short film by the Guild Cinematographers of Armenia. Her TV series project *Land of Nairi* was a part of Torino Film Lab Next - TV Series 2022 and Series Lab 2022 of the Doha Film Institute.



Cambodia

Chanrado SOK

Cinematography / Team B

schanrado@gmail.com

Charando Sok was born in 1994, in Phnom Penh. After graduating high school, he got fascinated by the role of media and its influences on public opinion in relation to concepts of freedom and transparency. While studying and working in the Bophana Center in 2014, he made 4 short documentary films, and some of which were screened to the public at festivals. In 2021, his fiction short film *Sound of the Night* (2021) was nominated for the Locarno Film Festival and has traveled to around 20 international film festivals.



China

ZHAO Hao

Directing / Team B

haozhao@nyu.edu

Zhao Hao is a Chinese writer/director born and raised in Rizhao. Since he graduated from the Kanbar Institute of Film & Television at New York University, he has been developing feature film scripts while making short films. His short film *Fang Ke (An Invitation)* (2021), which premiered at the Semaine De La Critique of the Cannes Film Festival 2021, has been screened in scores of film festivals worldwide. His feature script, *15 Seconds of Spotlight* was an official selection of the SIFF Project at the Shanghai International Film Festival 2020. He is currently working on his first feature.



Hong Kong, China

Amy CHAN Tsz Kwan

Sound / Team B

chanamytk@gmail.com

Amy Chan Tsz Kwan commenced her sound designer career in 2017. Her work ranges from feature films to drama shorts. Some of her recent works include *Lost Pearl* (2021), which was selected for the International Film Festival Rotterdam 2022, *The Murders of Oiso* (2019), which went to the Busan International Film Festival 2019 and the Osaka Asian Film Festival 2020, and *Memories to Choke On, Drinks to Wash Them Down* (2019), which was screened at the Taipei Golden Horse Film Festival 2020 and the Vancouver International Film Festival 2020. Her interest in sound also extends to interdisciplinary art. As such, she has worked with artists from various disciplines to co-create works and performances in recent years. Since *Lost Pearl* (2021), she has broadened the possibility of joining different sectors of the production by taking on the role of producer. She is currently focusing on the post-production of Japanese-Mexican documentary *The Cloud Learner* as the sound designer, and the development of drama short *Anthea (working title)* as the producer.



India

Arushi CHUGH

Cinematography / Team B

arushi.chugh@gmail.com

Arushi Chugh is a director of photography from India currently based in the UK. A recent graduate of the cinematography course at the National Film and Television School, she has shot on films (16mm and 35mm) and digital mediums across short films, commercials, tv pilots and documentaries. Arushi has worked on a number of productions which have gone on to receive critical acclaim. *Dragged Up* was shortlisted for the Best British Short film at Iris Prize, broadcast on Film4, and available on All4 for a year. It has also received an honorable mention at the OUTshine Film Festival and was selected for the Encounters Film Festival among others. *Do Not Feed the Pigeons*, a film on which she did additional photography, won the BAFTA Award for British Short Animation. *Flavours Without Borders* was nominated for the Royal Television Society Award as well as the New Voice Awards at the Edinburgh International TV Festival and was shortlisted at the SeriesFest. *The Visit* was screened at the Bronzelens Film Festival and the Woman with a Movie Camera Summit at the British Film Institute. It also won the Best Student Film Award at the HollyShorts Film Festival. Narratives that look at the layered relationships of characters who are on the periphery of the society at a moment of transition are of particular interest to Arushi. Imagery that depicts the intricacies of mood, emotion, and relationship through a symbolic approach to framing and lighting excites her.



India

Dibakar SAHA

Sound / Team A

dibakar.silenceplease@gmail.com

Dibakar Saha, a graduate of the prestigious Satyajit Ray Film and Television Institute, is a sound artist/designer based in Kolkata, India. His notable works include *Cycle* (2021) and *Bablu Babylon Se* (2021), which have received praises and accolades at several national and international film festivals. Dibakar has collaborated as the sound designer on an installation art project, *Dream Your Museum* (2022), which was screened at the Berlin Biennale 2022. He has also explored immersive audio in an experimental 360 VR film, *A Discreet Exit Through Darkness* (2022). His primary areas of interest are experimental films, immersive audio, sound art, and installation art.



India

Prateek PAMECHA

Cinematography / Team A

prateek.kaza@gmail.com

Born in a small town of Madhya Pradesh, Jaora, in 1988, Prateek hails from the central part of India where he spent most of his initial formative years. Toward his graduation from Electronics and Communication Engineering, he discovered his love for cinema in a workshop on documentary filmmaking. After graduation, he was accepted to Film and Television Institute of India, India's most prestigious film school, in Pune to study cinematography. His diploma film, *CatDog* (2020) won the First Prize at the Cinefondation of the Cannes Film Festival 2020 and the award for Best Cinematography at the Tel Aviv International Student Film Festival. After graduation from the institute, he assisted in several feature films like *Milestone* (2020), which premiered at the Busan International Film Festival 2020, and *RK/Rkay* (2021), which premiered at the Shanghai International Film Festival 2021. Prateek then moved to independent cinema and has shot many narrative films as well as documentaries. Currently he is working on his documentary titled *Jarjar ghar* (*Dilapidated House*) which is currently in post-production.



India

Rishika BARUAH

Cinematography / Team A

rishikabaruah.baruah@gmail.com

Born and brought up in the lush greens of Northeast India, Assam, Rishika believes in adapting and making visuals relatable yet beautiful, while preserving its essence. She graduated with a degree in Mass Communication and Psychology, which was followed by specializing in cinematography at film school. Rishika has been working in the mainstream as well as the independent film sector in the Indian cinematography. Her film *Pareshan Gully ka Bhagwan Sikandar* (2018) was nominated and screened at the Filmfest Dresden and the Indian Film Festival Stuttgart. Her film *Naoka* (2021) has won 25 laurels in total, which include the Best Indian Short film at the Colombo Independent Film Festival in Sri Lanka and the Critic's Choice Award at the Tekka International Film Festival in Singapore, to this date.



Kazakhstan

Darina MANAPOVA

Directing / Team A

manapova_production@mail.ru

Darina Manapova was born in an industrial city in central Kazakhstan in 1995. Darina has a bachelor's and master's degree from the Academy of Film and Television in Almaty. She works as a director on film and TV projects and has a feature film project currently in development. Darina produced and directed six short films, including *Maulen* (2019), which premiered in the Wide Angle at the Busan International Film Festival 2019. Darina has participated in several international workshops such as Talent Campus at the Fajr International Film Festival 2019, Talent Camp at the Swiss Youth Film Festival 2022 and was also selected for the Filmmakers Residency at the Basel House of Film.



Korea

CHOI Dabin

Directing / Team B

workin.bean@gmail.com

Dabin was born and raised in South Korea until she went to Dalian, China, to go to high school. In Dalian, she learned English and Chinese. She majored in philosophy and filmmaking at Chungang University in Seoul, Korea, and continued her study in filmmaking by receiving a master's degree at Dankook Graduate School of Cinematic Content. Dabin directed a short film *Mold* (2020) and a feature documentary film *When a Hen Crows* (2020), which premiered at the Busan International Film Festival 2020. Her works mostly contain feminist themes. Dabin is also a photographer, and has photographed the cover image of Kwak Pureunhaneul's 1st album *As If I am Not Here* (2014). Dabin was the photographer of a vegan cookbook by Park Kyunghee that is expected to be published in 2022.



Malaysia

LAU Kok Rui

Directing / Team A

lau.kok.rui@gmail.com

Lau Kok Rui is a Malaysian writer-director based in Hong Kong. His shorts, *Let's Get Lost* (2017), *Have A Nice Day* (2018), and *Rootless in the City* (2019), were selected by film festivals including the Asian American International Film Festival, the Taipei Golden Horse Film Festival, and the Fresh Wave International Short Film Festival. He is currently working on the post-production of his debut feature film *The Sunny Side of the Street*, which has been selected for HAF Goes to Cannes in the Hong Kong - Asia Film Financing Forum 2022.



Nepal

Suraj PAUDEL

Editing / Team B

poudelsuraj0@gmail.com

Suraj Paudel is a freelance writer/director/editor based in Nepal. He majored in Film Studies at college. Suraj has worked in short films that have traveled to many prestigious film festivals across the world. He most recently edited the short film *LORI (Melancholy of my Mother's Lullabies)* (2022), which competed for the Short Film *Palme d'Or*, won the Special Mention of the Jury at the Cannes Film Festival 2022. Apart from that, he has also directed short films including *One Mole of Water*, which won the 2nd Prize in My View H2O: The Asia-Pacific Video Contest in 2012 and *Aama* (2013). He was the production designer of the short films *Tattini (The Moon is Bright Tonight)* (2018) and *Ma Khushi Chhu (I am Happy)* (2011), both of which had their world premiere at the Busan International Film Festival. Suraj is currently engaged as a film educator, while preparing for his new short film and a feature film editorial debut.



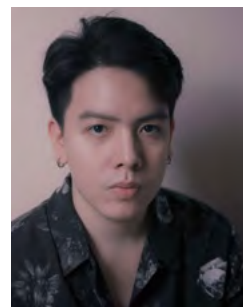
Philippines

April Dayne GARCIA

Cinematography / Team B

adaynegarcia@gmail.com

Dayne Garcia is a Filipina camera operator and cinematographer. She holds a BFA degree in Industrial Design from the University of the Philippines Diliman and a certificate in motion-picture production from the Asia Pacific Film Institute. She first entered the film industry in 2017 and has since then worked on various projects as a camera operator for feature, commercial, TV, and documentary films. She also was a cinematographer for short films, music videos, and just recently, her first feature. On her non-film production days, she works as a dive professional who teaches intro to scuba diving and leads adventure dives. Combining her passion for film and water, Dayne specializes in underwater filmmaking and hopes to make her first underwater/ocean inspired documentary film in the future.



Philippines

Jan-Kyle NIEVA

Directing / Team A

kyle@screenasia.org

Kyle is a director-producer and the co-founder of Screen Asia, a Manila-based entertainment company. At the age of 18, he began exhibiting his directorial work in institutions such as the EYE Filmmuseum Amsterdam and received his first international awards. His work explores the concepts of exploitation, human nature, and eschatology within the realm of dark humour. His latest film, *Kids On Fire* (2020), premiered at the Busan International Film Festival 2020 and the Film Fest Gent 2020. It was selected for various global festivals and received several accolades. Kyle has produced internationally acclaimed fiction, documentary, and virtual reality films including *Filipiñana* (2020), which won the Silver Bear at the Berlin International Film Festival 2020. He graduated with a bachelor's degree in Film from the University of the Philippines Film Institute and was trained as an international producer at Open Doors of the Locarno Film Festival in Switzerland, Talent Lab with the Tribeca Film Institute, and Full Circle Lab.



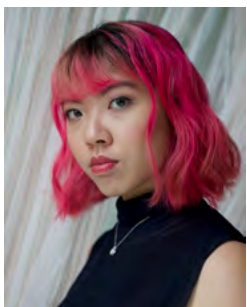
Philippines

Jean Cheryl TAGYAMON

Editing / Team A

cheryl.tagyamon@gmail.com

Che Tagyamon is an editor, director, and animator from Manila, Philippines. She has worked as an editor for feature films like *Cleaners* (2019), which was screened in Torino Film Festival and Busan International Film Festival. Her own short films which include *Judy Free* (2019) and *Grandma Loleng* (2016), which have also screened in various film festivals. Her previous works often address the subjects of diaspora, class, and memory in relation to women's psyche. She is an alumna of the Berlinale Talents 2019, Southeast Asian Film Lab of the Singapore International Film Festival 2018, Docs by The Sea 2020, Busan Film Commission-Busan Asian Film School's FLY Film Lab 2019 and ASEAN-ROK Film Leaders Incubator, where she was given the Best Fellow Award in 2017.



Singapore

TAN Yan Jun Perrin

Cinematography / Team A

perrintan2@gmail.com

Born in 1999, Perrin is a cinematographer based in Singapore. She has been experimenting with photography and film mediums for the past 6 years. Since graduation from film school, she has been actively shooting narrative short films, including *You Will See* (2022), which premiered at the Bucheon International Fantastic Film Festival 2022. Her subsequent short titled *Playing it Safe* (2022), is undergoing post-production.



Taiwan

CHUNG Ai

Cinematography / Team B

aichung0304@gmail.com

Chung Ai, a cinematographer from Taipei, Taiwan, earned her MFA in Film Production with an emphasis in cinematography from Chapman University. Her visual approach embraces multicultural and feminine sensibility, which could be simultaneously impromptu, yet carefully composed. Her works were selected for and won awards in numerous international film festivals. *A Young Tough* (2020) won the Michael Chapman Student Heritage Awards from the American Society of Cinematographers in 2020 and Best Cinematography for the 86358 Short Film Festival. *Wild Seed* (2020) won the Best Cinematography for the Vancouver International Women in Film Festival and the Marlyn Mason Award for the Rhode Island International Film Festival. *The Fragrance of The First Flower* (2021) was selected for the Tokyo International Film Festival in TIFF Series section and was named one of the Best TV Shows of 2021 in Variety magazine. Her feature debut *Fantasy · World* (2022) premiered at the Taipei Film Festival 2022 as the closing film and was selected for the Hong Kong International Film Festival.



Taiwan

WENG Yu-Tong

Directing / Team A

info.laviecin@gmail.com

Weng Yu-Tong graduated from ESRA International Film School in Paris, with a master's degree in Production and Distribution. She started from production management and engaged in international co-production for years. During her time in Paris, she has participated in the production of feature films, such as *Stray Dogs* (2013) directed by Tsai Ming-Liang, *The Road to Mandalay* (2016) directed by Midi Z and *Bitter Money* (2016) directed by Wang Bing. She also was the line producer for a young Chinese director's debut film in Beijing. After directing two high-profile historical shorts, *The Double* (2012) and *Undercurrent* (2020), she won both directing and screenwriting awards. Following that, she decided to develop her first feature, which is a Taiwan-Japan co-production, and became an alumna of Talents Tokyo and Produire au Sud Taipei.



Thailand

Parinee BUTHRASRI

Cinematography / Team A

parineeb@gmail.com

Parinee Buthrasri is a cinematographer working across Asia and Europe, where she brings a unique sensibility and heightens the feminine gaze in moving images. She focuses on stories with female characters and the queer genre. Buthrasri began her career at Electric Eel Films in 2009. She is pursuing her MA in cinematography at the Academy of Performing Arts in Prague. Buthrasri recently won awards for Best Cinematography at the Calcutta International Short Film Festival 2021 in India and Bueu International Short Film Festival 2021 in Spain with her short film *Lemongrass Girl* (2021). Her works including *A Room with a Coconut View* (2018), *A Second Chance* (2018), *People on Sunday* (2020), *Squish!* (2021) have been screened at the Locarno Film Festival, the International Film Festival Rotterdam and the Internationale Kurzfilmtage Winterthur. Buthrasri is an alumna of the camera studio at Berlinale Talents 2022.



Vietnam

Ostin FAM

Directing / Team B

ostinfam@gmail.com

Ostin Fam is a filmmaker born in Hanoi. His films focus on the concept of cultural flexibility - how people reconcile among their multiple identities in different countries and regions. After graduating from Wesleyan University, Ostin was one of four filmmakers in the U.S. who were selected to participate in the Marcie Bloom Fellowship program of Sony Picture Classics in 2017 and 2018. A member of the Brooklyn Filmmakers Collective, he was also invited to participate in the Telluride International Film Festival's Student Symposium, the Tribeca Film Festival's Bloom/Spiegel Partnership program, and the ASEAN-ROK Film Leaders Incubator: FLY2019, where he won a scholarship from the Asian Film Academy under the Busan International Film Festival. Ostin is the Program Director of ON THE REEL Film Lab and the Sonic Ground sound design workshops, which are a part of the EMOTIONS initiative under UNESCO Vietnam. Ostin's short films have been featured at many film festivals around the world such as Busan International Film Festival, International Clermont-Ferrand Short Film Festival, New Directors/New Films, SeaShorts Film Festival and Singapore International Film Festival.

PROGRAMS

Short Film Production

Fellows will make two short films during the program. Among twenty short film scripts submitted by the fellows, two are selected to be produced and screened at the Busan International Film Festival 2022. Divided into two teams, the fellows in each team go through a collaborative filmmaking process from script development to the post-production with the support of mentors, instructors, and professional crew.

Workshop & Mentoring

CHANEL X BIFF Asian Film Academy invites experts from various filmmaking fields such as producing, directing, cinematography, production design, editing, and sound design to hold workshops for the fellows. These exclusive workshops offer the opportunities for the fellows to gain in-depth knowledge in filmmaking as well as to experience hands-on training guided by the filmmaking experts. Moreover, the fellows will have a private mentoring session with the established filmmakers. During the session, the fellows will discuss their current projects and learn the cinematic vision and philosophy of life from the mentors.

Faculty Film Screening

During the sessions, the fellows will appreciate and discuss the films made by their mentors. It is a great opportunity for the fellows to discover the insightful perspective with Asian cinema leading faculty members.

MPA-BAFA Film Workshop : Bridge to Hollywood

Collaborating with Motion Picture Association (MPA), it is a pitching workshop, 'Bridge to Hollywood'. The workshop is comprised of Special Lecture, Pitching Competition, and Mentoring by a Hollywood producer. Through the workshop, the fellows learn the practical pitching skills. Moreover, two fellows who are selected as winners of the Pitching Competition, have opportunities to participate in film events in the US and Australia.

* The MPA is an organization established to aspire the art of filmmaking and to promote the film industry, representing the interests of the six major producers and distributors of the US film industry. Their priority business is to safeguard the intellectual property rights and to promote global expansion of film business and international exchange. Headquartered in the US, they have worldwide operations in the Asia Pacific and Europe.

CHANEL X BIFF Asian Film Academy Network

CHANEL X BIFF Asian Film Academy Network event allows for the current fellows to meet with the AFA alumni who are participating in the Busan International Film Festival 2022. This opportunity will help forget new relationships to build up on the established network of AFA alumni and will become a stepping stone for this year's fellows to collaborate on various projects in the future.

Graduation Ceremony & Short Film Screening

Finalizing the 18 days of the program, the final works of the fellows will be screened at the Graduation Ceremony. The two completed films will show the fellows' passion for and the hard work put into the making of these short films with the support of renowned filmmaking masters and competent experts. Various awards including CHANEL X BAFA Promising Filmmaker Award are to be presented to the fellows. It will be a time to confirm the potentials for building networks of Asian filmmakers and to enjoy the fruits of collaboration, transcending language barriers and cultural differences.

AWARDS

CHANEL X BAFA Promising Filmmaker Award

This award is designed to encourage promising filmmakers provided by the CHANEL X BIFF Asian Film Academy. Each year, the Academy faculty members will select two fellows participating in the program who have demonstrated remarkable promise. Each recipient will be granted an award of USD 5,000.

ARRI Award

ARRI Award is presented to the two cinematography fellows of the CHANEL X BIFF Asian Film Academy. The recipients will have an opportunity to visit the ARRI Main Office in Munich, Germany and to participate in the Training Program at ARRI Academy.

MPA Award

CHANEL X BIFF Asian Film Academy collaborates with Motion Picture Association (MPA) to have a pitching workshop, 'Bridge to Hollywood'. After the pitching competition at the workshop, the two fellows have an opportunity to visit industry events in the United States and Australia respectively. First Prize winner will attend a 5-day Film Immersion Program in Los Angeles, USA. President's Special Recognition Award winner will be invited to Brisbane, Australia to attend the Asian Pacific Screen Awards (APSA).



AFA 2019 fellows at the Graduation Ceremony

TIMETABLE

[PB] Platform BUSAN
[APM] Asian Project Market
[BIFF] BUSAN International Film Festival
[MPA] Motion Picture Association

*The schedule is subject to change.

DATE TIME	9.26 MON	9.27 TUE	9.28 WED	9.29 THU	9.30 FRI	10.1 SAT	10.2 SUN	10.3-5 MON-WED	10.6 THU	10.7 FRI	10.8 SAT	10.9 SUN	10.10 MON	10.11 TUE	10.12 WED	10.13 THU	10.14 FRI											
Workshop Schedule	Mentoring / Lecture / Clinic / Hands-on Training							Shooting Day 1-3	Faculty Film Screening / Special Lecture / BIFF Event / MPA-BAFA Film Workshop						Screening	BIFF 2022 Closing Ceremony												
Production Schedule		Pre-Production							Post-Production																			
		Production Meeting	Location Hunting	Production Meeting	Storyboard	Storyboard / Camera Training			Rehearsal	Film Editing / Foley / Film Scoring			DI / Sound / Film Scoring				DCP											
09:00	Arrival / Check-in		Sensor Sizes, Aspect Ratios and Lens Characteristics: How do they affect storytelling?								Directing Mentor Film Screening & Talk Session: <i>BARBARIAN INVASION</i> (2021)	Cinematography Lecture II	Foley Lecture	Cinematography Mentor Film Screening & Talk Session: <i>Bluebeard</i> (2017)	Sound Lecture	Film Scoring Lecture	Test Screening											
10:00				DI Lecture	Editing Lecture	Production Meeting	Camera Hands-on Training		Rehearsal																			
11:00																												
12:00																												
13:00			Location Hunting		Production Meeting				Rehearsal	Post-Production	Masterclass Rithy PANH	[BIFF] Talk-to-Talk: Documentary <i>Jiseok</i> and Kim Ji-seok	Post-Production	Sound Clinic	[PB] Filmmaker's Talk: WANG Bing by CHANEL X BAFA	Post-Production	Production Design Lecture											
14:00	ARRI ALEXA Familiarisation and Hands-on			Special Training on Set Equipment		Production Meeting	Camera Hands-on Training																					
15:00				Cinematography Lecture I	Production Meeting													Editing Clinic	Production Meeting (Film Scoring)									
16:00																												
17:00																												
18:00		BAFA 2022 Opening											DI Clinic	Post-Production	[BIFF] Special Screening: <i>Jiseok</i>													
19:00																												
20:00			Production Meeting	Production Meeting	Production Meeting	Production Meeting	Final Check			Post-Production & Rough Cut Screening	Post-Production	Post-Production	[BIFF] AFA Alumni at BIFF Screening & GV: <i>Arnold is a Model Student</i>	Film Scoring Clinic	Post-Production	Post-Production	BAFA 2022 Graduation Ceremony & Short Film Screening	[BIFF] Closing Ceremony										
21:00																												
22:00																	Farewell Party	[BIFF] Closing Reception										

DAILY SCHEDULE

Felix by STX Hotel & Suite → FLX

Majors Program Schedule for Specific Majors

DATE	TIME	PROGRAM	VENUE
9.26 MON	14:00 - 18:00	ARRI ALEXA Familiarisation and Hands-on (Cinematography Fellows ONLY) by LOW Yi Ci	FLX 6F Lecture Room
	10:00 - 13:00	Sensor Sizes, Aspect Ratios and Lens Characteristics: How do they affect storytelling? (Cinematography Fellows ONLY) by LOW Yi Ci	
9.27 TUE	14:00 - 18:00	Location Hunting	
	18:00 - 20:00	BAFA 2022 Opening Program Orientation & Short Film Presentation	FLX 5F Felle Restaurant
	9.28 WED	09:00 - 18:00	Location Hunting
9.28 WED	19:00 - 22:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
9.29 THU	10:00 - 12:00	DI Lecture by CHO Heedae	FLX 6F Lecture Room
	14:00 - 15:00	Special Training on Set Equipment by CHO Heedae	
	15:00 - 18:00	Cinematography Lecture I by UM Hye-jung	
	19:00 - 22:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
9.30 FRI	10:00 - 12:00	Editing Lecture by Steve M. CHOE	FLX 6F Lecture Room
	13:00 - 18:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
	14:00 - 18:00	Editing Clinic (Editing Fellows ONLY) by Steve M. CHOE	Busan Asian Film School
	19:00 - 22:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room

DATE	TIME	PROGRAM	VENUE
10.1 SAT	10:00 - 12:00	Camera Hands-on Training (Cinematography Fellows ONLY) by UM Hye-jung	FLX 6F Lecture Room
	13:00 - 18:00		
	10:00 - 12:00	Production Meeting	FLX 5F Fellow Room / FLX 6F Lecture Room
	13:00 - 16:00		
	16:00 - 18:00	Production Meeting (Film Scoring)	
	19:00 - 22:00	Production Meeting	
10.2 SUN	10:00 - 12:00	Rehearsal	FLX 6F Lecture Room
	13:00 - 16:00		
	19:00 - 22:00	Final Check	
10.3-5 MON-WED	3 Days Shooting		
10.6 THU	10:00 - 12:00	[MPA-BAFA Film Workshop] MPA Special Lecture by Charles H. RIVKIN and Bec SMITH	Busan Visual Industry Center 11F Conference Hall
	13:00 - 15:00	Post-Production	Busan Asian Film School
	15:00 - 18:00	[MPA-BAFA Film Workshop] Pitching Competition & Group Mentoring	Busan Visual Industry Center 11F Conference Hall
	19:00 - 22:00	Post-Production & Rough Cut Screening	FLX 6F Lecture Room
10.7 FRI	10:00 - 12:00	Editing Clinic by Steve M. CHOE	Busan Asian Film School
	13:00 - 16:00	Masterclass on <i>The Missing Picture</i> (2013) by Rithy PANH	Busan Asian Film School
	16:00 - 18:00	Post-Production	
	20:00 - 22:00		

DAILY SCHEDULE

Felix by STX Hotel & Suite → FLX

Majors Program Schedule for Specific Majors

DATE	TIME	PROGRAM	VENUE
10.8 SAT	09:00 - 12:00	Directing Mentor Film Screening & Talk Session: <i>BARBARIAN INVASION</i> (2021) by TAN Chui Mui	FLX 6F Lecture Room
	14:00 - 15:00	[BIFF] Talk-to-Talk: Documentary <i>Jiseok</i> and Kim Ji-seok	Busna Cinema Center Cinemountain 6F
	15:00 - 18:00	Post-Production	Busan Asian Film School / Busan Post Lab
	19:00 - 20:30		
	20:30 - 22:30	[BIFF] Dean's Film Screening & GV: <i>Everything Will Be Ok</i> by Rithy PANH	Busna Cinema Center Cinematheque
10.9 SUN	10:00 - 13:00	Cinematography Lecture II by UM Hye-jung	FLX 6F Lecture Room
	14:00 - 16:00	Post-Production	Busan Post Lab
	16:00 - 17:30	[PB] Filmmaker's Talk: Rithy PANH by CHANEL X BAFA	BEXCO Exhibition Center 2 Event Room A
	19:30 - 21:30	[BIFF] AFA Alumni at BIFF Screening & GV: <i>Arnold is a Model Student</i> by Sorayos PRAPAPAN	LOTTE CINEMA Centum City 7
10.10 MON	10:00 - 11:30	Foley Lecture by KIM Yong-kook	FLX 6F Lecture Room
	12:30 - 16:00	Sound Clinic (Sound Fellows ONLY) by HAN Myung-hwan / KIM Yong-kook	Busan Asian Film School / Busan Post Lab
	16:00 - 18:30	DI Clinic by CHO Heedae	Busan Post Lab
	19:30 - 21:00	Film Scoring Clinic by HAN Jae-gweon	FLX 6F Lecture Room

DATE	TIME	PROGRAM	VENUE
10.11 TUE	09:00 - 12:00	Cinematography Mentor Film Screening & Talk Session: <i>Bluebeard</i> (2017) by UM Hye-jung	FLX 6F Lecture Room
	13:30 - 15:00	[PB] Filmmaker's Talk: WANG Bing by CHANEL X BAFA	BEXCO Exhibition Center 2 Event Room A
	15:00 - 18:00	Post-Production	Busan Asian Film School / Busan Post Lab
	19:00 - 22:00		
10.12 WED	10:00 - 12:00	Sound Lecture by HAN Myung-hwan	FLX 6F Lecture Room
	14:00 - 16:30	Post-Production	Busan Asian Film School / Busan Post Lab
	16:30 - 19:00	[BIFF] Special Screening: <i>Jiseok</i> by KIM Young-jo	Korean Film Council (KOFIC) Theater
	20:00 - 22:00	Post-Production	Busan Asian Film School / Busan Post Lab
10.13 THU	10:00 - 12:00	Film Scoring Lecture by HAN Jae-gweon	FLX 6F Lecture Room
	13:00 - 15:00	Production Design Lecture by AHN Ji-hye	
	19:00 - 21:00	BAFA 2022 Graduation Ceremony & Short Film Screening	Busna Cinema Center Cinema 2
	21:30 - 24:00	Farewell Party	OASE BUSAN
10.14 FRI	18:00 - 22:00	[BIFF] Closing Ceremony	Busna Cinema Center BIFF Theater
	22:00 - 24:00	[BIFF] Closing Reception	PARADISE HOTEL 2F Grand Ballroom

GRADUATION CEREMONY & SHORT FILM SCREENING



AFA 2019 fellows shooting *Lipstick*

The two short films made by the fellows will be screened at the Graduation Ceremony. These films will show the fellows' passion for and the hard work put into the making of these short films with the support of renowned filmmaking masters and competent experts. It will be a time to confirm the potentials for building networks of Asian filmmakers and to enjoy the fruits of collaboration, transcending language barriers and cultural differences.

Date October 13, 19:00 KST

Venue Busan Cinema Center Cinema 2

*Free admission on a first-come, first-served basis

BAFA 2022 Short Film 1.

Under the Roof

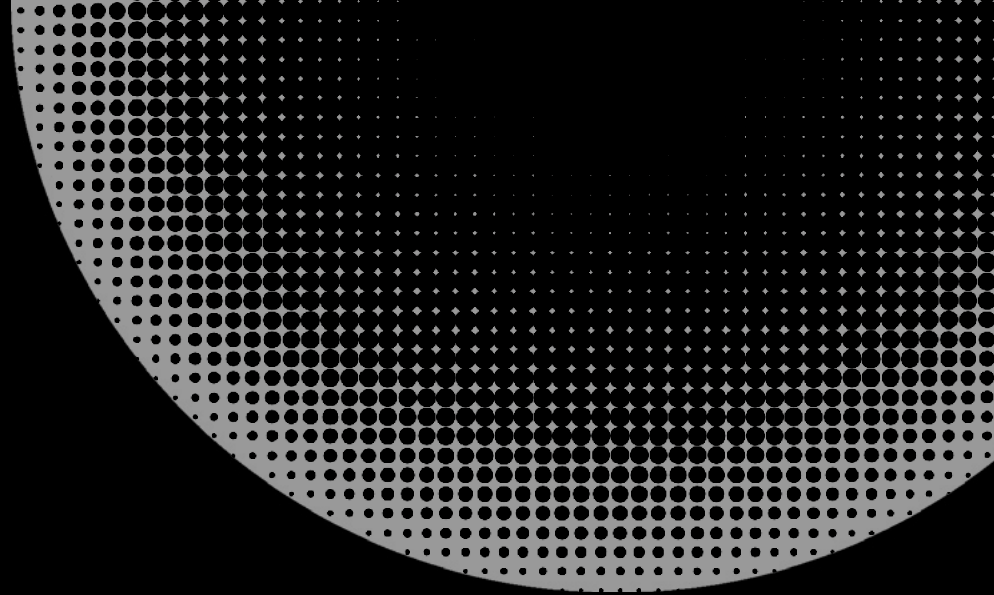
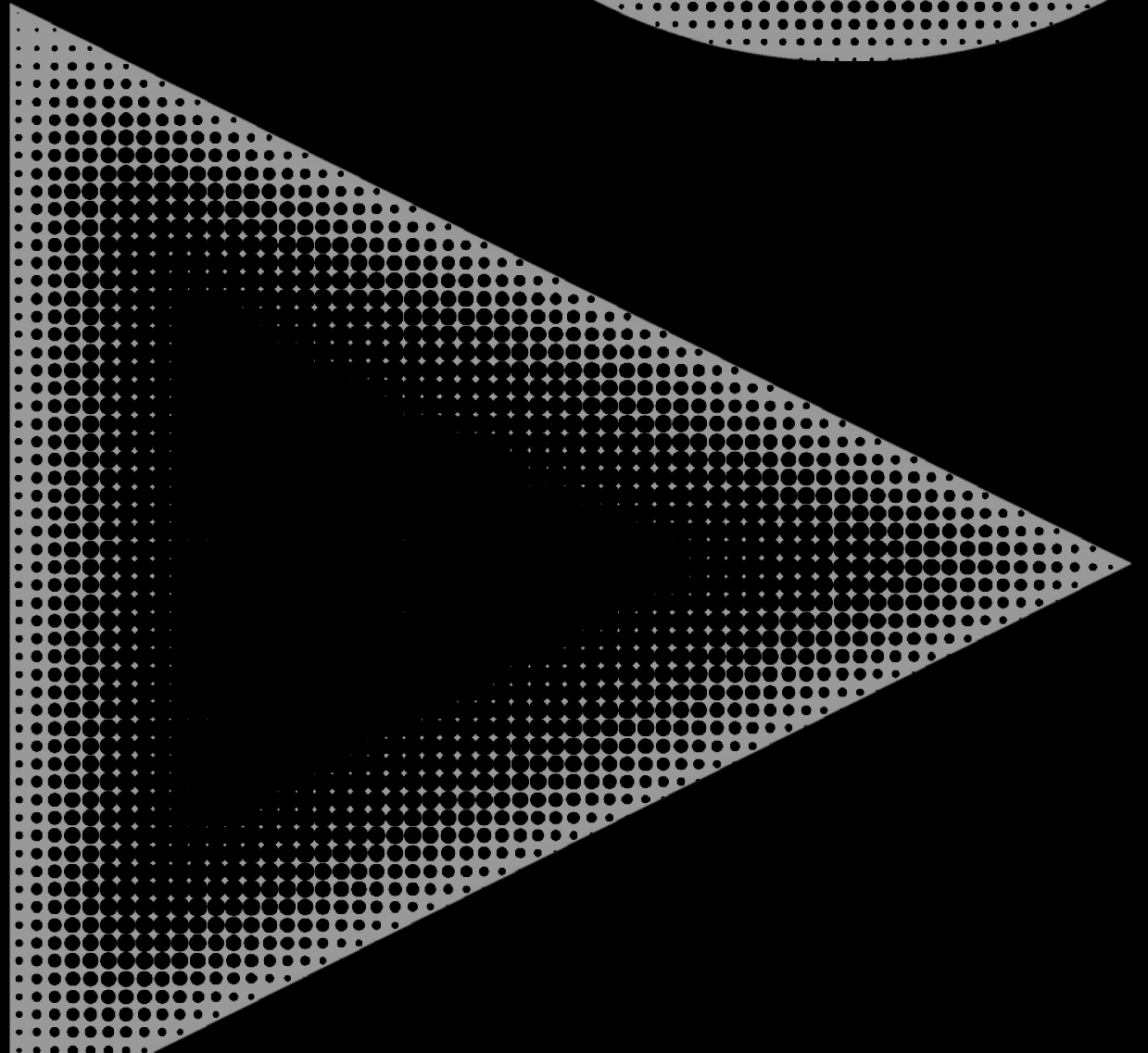
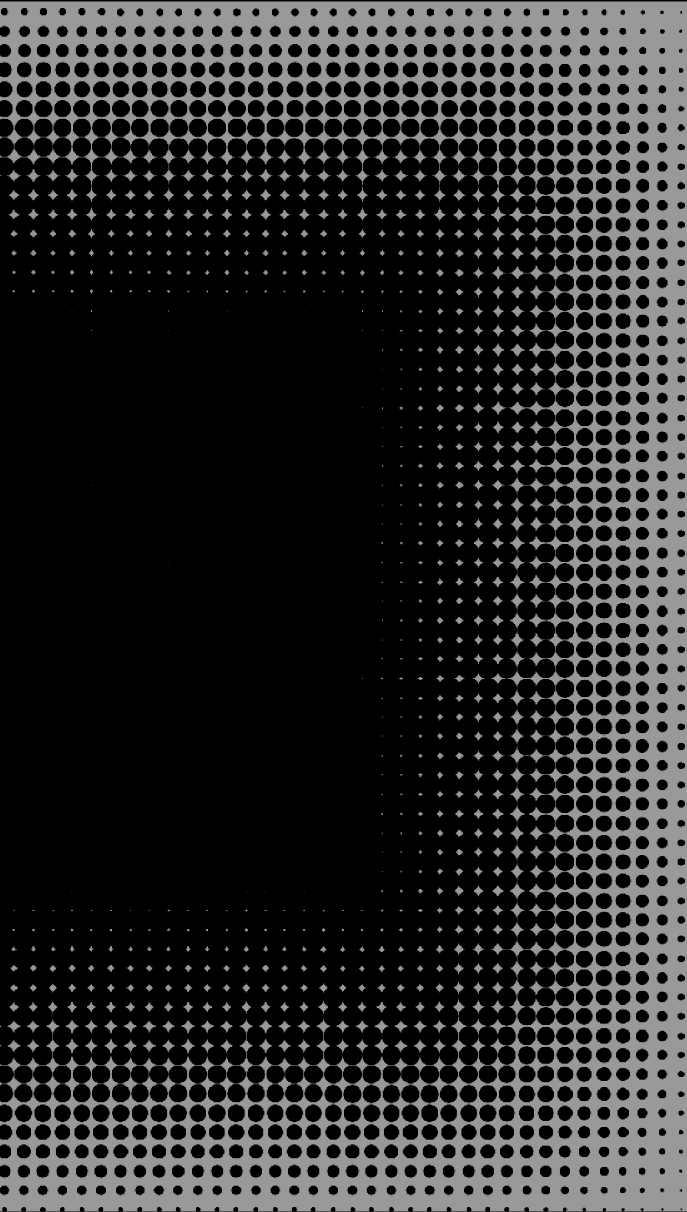
It's the end of the month and the rent is due, *Under the Roof* follows the lives of three young ladies sharing a small apartment as they struggle to make ends meet in a big city.

BAFA 2022 Short Film 2.

This Must Be the Place

A group of 4 amateur cinephiles wander around Busan in a shabby van, looking for locations for their short film set in Thailand.

HISTORY OF AFA



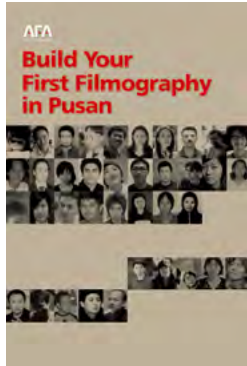
383 FELLOWS OF ASIAN FILM ACADEMY

INCLUDING THIS YEAR'S FELLOWS



*The fellows from non-Asian countries are Korean nationals residing abroad.

HISTORY OF AFA



AFA 2005

PERIOD 24 SEPT – 14 OCT

DEAN HOU Hsiao-hsien

FACULTY Nonzee NIMIBUTR, YU Likwai

PARK Ki-yong, HWANG Ki-seok

SHORT FILM 1 The Ceiling (17min, HD, color)

SHORT FILM 2 International Film Festival (15min, 35mm, color)



AFA 2006

PERIOD 29 SEPT – 20 OCT

DEAN IM Kwon-taek

DEPUTY DEAN PARK Ki-yong

FACULTY BAE Chang-ho, TAKAMA Kenji

Darezhan OMIRBAYEV, BAK Ki-ung

SHORT FILM 1 All Bunnies Can Dance (11min, HD, color)

SHORT FILM 2 The Calling (14min, HD, color)



AFA 2007

PERIOD 27 SEPT – 13 OCT

DEAN Mohsen MAKHMALBAF

DEPUTY DEAN PARK Ki-yong

DIRECTING MENTOR Pen-Ek RATANARUANG

CINEMATOGRAPHY MENTOR KURITA Toyomichi

SHORT FILM 1 Blossom (13min, HD, color)

SHORT FILM 2 Virgins (14min, HD, color)



AFA 2008

PERIOD 25 SEPT – 11 OCT

DEAN HOU Hsiao Hsien

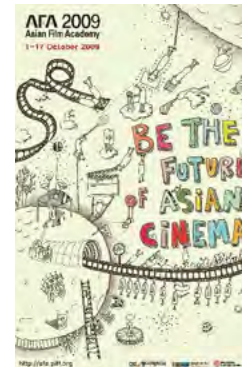
DEPUTY DEAN PARK Ki-yong

DIRECTING MENTOR Brillante MENDOZA

CINEMATOGRAPHY MENTOR Arthur WONG (WONG Ngok Tai)

SHORT FILM 1 One Last Good-bye (10min, HD, color)

SHORT FILM 2 Letters From White Mountain (14min, HD, color)



AFA 2009

PERIOD 1 – 17 OCT

DEAN KUROSAWA Kiyoshi

DEPUTY DEAN PARK Ki-yong

DIRECTING MENTOR HO Yuhang

CINEMATOGRAPHY MENTOR Mahmoud KALARI

SHORT FILM 1 An Encounter in the Woods (12min, HD, color)

SHORT FILM 2 A Girl (12min, HD, color)



AFA 2010

PERIOD 30 SEPT – 16 OCT

DEAN Abbas KIAROSTAMI

DEPUTY DEAN MOON Seungwook

DIRECTING MENTOR OGIGAMI Naoko

CINEMATOGRAPHY MENTOR KIM Hyungkoo

SHORT FILM 1 Joon and Wendy (13min, HD, color)

SHORT FILM 2 Ignorance (11min, HD, color)



AFA 2011

PERIOD 29 SEPT – 15 OCT

DEAN Krzysztof ZANUSSI

DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Murali NAIR

CINEMATOGRAPHY MENTOR Johnny E. JENSEN

SHORT FILM 1 The Last 5 Minutes (11min, HD, color)

SHORT FILM 2 The Keeper (11min, HD, color)



AFA 2012

PERIOD 27 SEPT – 14 OCT

DEAN JIA Zhangke

DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Parviz SHAHBAZI

CINEMATOGRAPHY MENTOR WATANABE Makoto

SHORT FILM 1 Holiday (8min, HD, color)

SHORT FILM 2 Seok-Jin Can't Swim (9min, HD, color)



AFA 2013

PERIOD 26 SEPT – 13 OCT

DEAN LEE Chang-dong

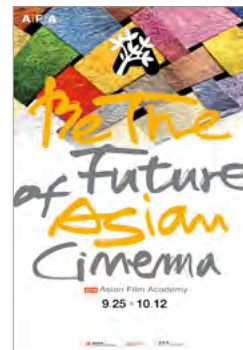
DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Aditya ASSARAT

CINEMATOGRAPHY MENTOR KURITA Toyomichi

SHORT FILM 1 Departure (13min, HD, color)

SHORT FILM 2 Black Mirror (13min, HD, color)



AFA 2014

PERIOD 25 SEPT – 12 OCT

DEAN Béla TARR

DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Song Il-gon

CINEMATOGRAPHY MENTOR Ryszard LENCZEWSKI

SHORT FILM 1 Brothers (10min, HD, color)

SHORT FILM 2 The Return (15min, HD, color)



AFA 2015

PERIOD 24 SEPT – 11 OCT

DEAN WANG Xiaoshuai

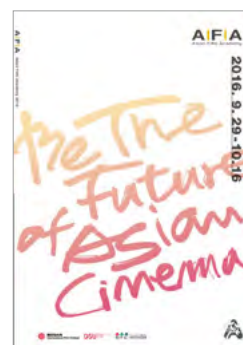
DEPUTY DEAN OH Seok-geun

DIRECTING MENTOR Anthony CHEN

CINEMATOGRAPHY MENTOR Jerzy LIELIŃSKI

SHORT FILM 1 Last Ship Home (15min, HD, color)

SHORT FILM 2 Meet Sohee (15min, HD, color)



AFA 2016

PERIOD 29 SEPT – 16 OCT

DEAN TSAI Ming Liang

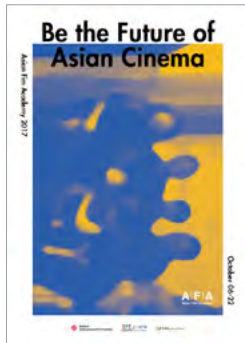
DIRECTING MENTOR Vimukthi JAYASUNDARA

CINEMATOGRAPHY MENTOR Bogumil GODFREJOW

SHORT FILM 1 Hello, Uncle! (20min, HD, color)

SHORT FILM 2 Cichlid (15min, HD, color)

AFA ALUMNI AT 27TH BIFF



AFA 2017

PERIOD 6 – 22 OCT

DEAN KORE-EDA Hirokazu

DIRECTING MENTOR BOO Junfeng

CINEMATOGRAPHY MENTOR Tooraj MANSOORI

SHORT FILM 1 Street Stall (20min, HD, color)

SHORT FILM 2 Pencil, Money, Whatever, Microphone (15min, HD, color)



AFA 2018

PERIOD 27 SEPT – 14 OCT

DEAN LOU Ye

DIRECTING MENTOR TAN Chui Mui

CINEMATOGRAPHY MENTOR Artur ŻURAWSKI

SHORT FILM 1 Classroom (16min, DCP, color)

SHORT FILM 2 Clear Water (12min, DCP, color)



AFA 2019

PERIOD 26 SEPT – 13 OCT

DIRECTING MENTOR Mouly SURYA

CINEMATOGRAPHY MENTOR Karina KLESZCZEWSKA,
KIM Young-Ro

SHORT FILM 1 The Perfect Wife (10min, DCP, color)

SHORT FILM 2 Lipstick (12min, DCP, color)



World Premiere

Ajoomma

Singapore / Korea
2022 | 90min | DCP | Color

Co-Sound Mixer
LIM Ting Li
(AFA 2010 Alumna, Singapore)

BIFF 2022 New Currents

Date	Theaters	Time
10/6	CGV Centum City 1	20:00~21:30
10/7	Busan Cinema Center Cinema 1	19:30~21:00
10/8	Busan Cinema Center Cinematheque	14:00~15:30
10/12	CGV Centum City 7	21:00~22:30



Asian Premiere

Arnold is a Model Student

Thailand / Singapore / France /
Netherlands / Philippines
2022 | 87min | DCP | Color

Director
Sorayos PRAPAPAN
(AFA 2013 Alumnus, Thailand)

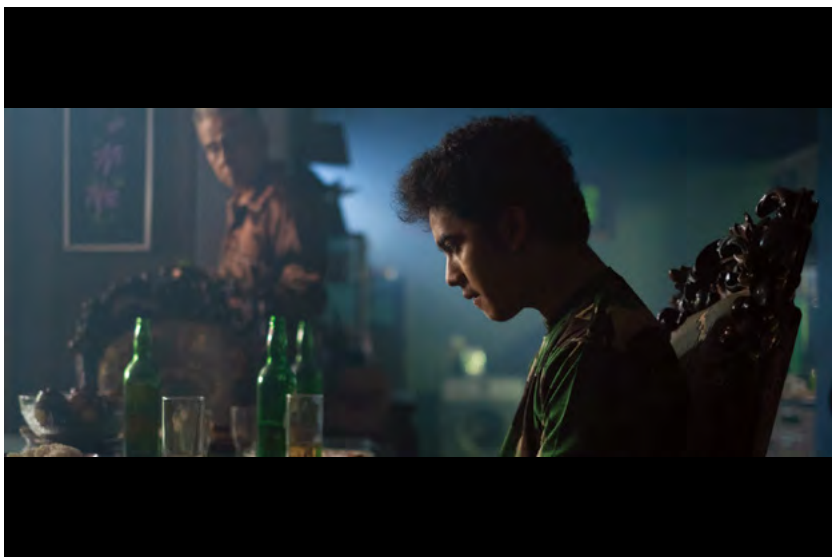
Co-Producer
Armi Rae CACANINDIN
(AFA 2008 Alumna, Philippines)

Editor
Carlo Francisco MANATAD
(AFA 2010 Alumnus, Philippines)

Cinematographer
LIM Teck Siang
(AFA 2009 Alumnus, Singapore)

BIFF 2022 A Window on Asian Cinema Locarno Film Festival 2022

Date	Theaters	Time
10/7	LOTTE CINEMA Centum City 5	9:00~10:27
10/9	LOTTE CINEMA Centum City 7	19:30~20:57
10/13	LOTTE CINEMA Centum City 9	17:00~18:27



Asian Premiere

Autobiography

Indonesia / France / Singapore / Poland /
Philippines / Germany / Qatar
2022 | 115min | DCP | Color

Director

Makbul MUBARAK
(AFA 2018 Alumnus, Indonesia)

Co-Producer

Armi Rae CACANINDIN
(AFA 2008 Alumna, Philippines)

Assistant Director

Kawakibi MUTTAQIEN
(AFA 2019 Alumnus, Indonesia)

BIFF 2022 A Window on Asian Cinema
Venice International Film Festival 2022

Date	Theaters	Time
10/7	LOTTE CINEMA Centum City 6	12:30~14:25
10/9	LOTTE CINEMA Centum City 7	16:00~17:55
10/13	LOTTE CINEMA Centum City 9	14:00~15:55



World Premiere

BABY QUEEN

Singapore
2022 | 61min | DCP | Color

**Director, Cinematographer,
Editor, Producer, Sound**

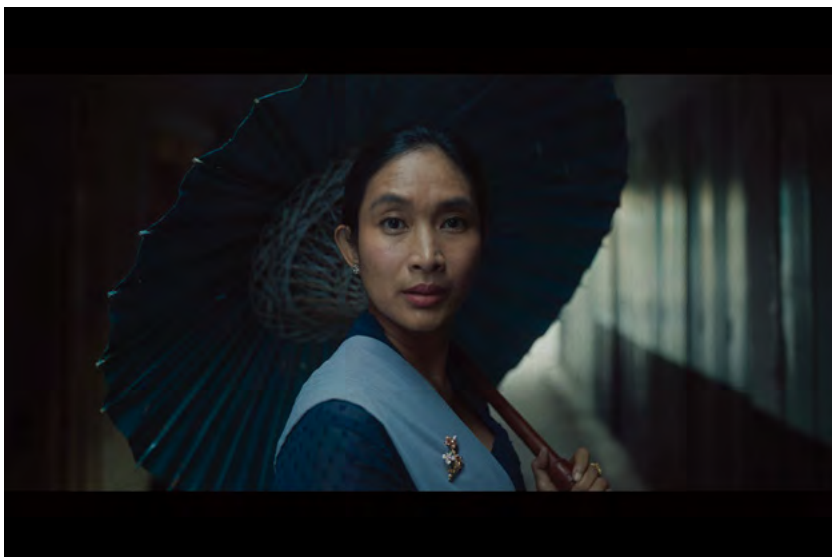
LEI Yuan Bin
(AFA 2008 Alumnus, Singapore)

Sound Designer

CHENG Lijie
(AFA 2018 Alumnus, Singapore)

BIFF 2022 Wide Angle - Documentary Competition

Date	Theaters	Time
10/8	CGV Centum City 2	9:30~10:31
10/12	LOTTE CINEMA Centum City 5	20:30~21:31
10/13	LOTTE CINEMA Centum City 10	13:00~14:01



Korean Premiere

Before, Now & Then (Nana)

Indonesia
2022 | 103min | DCP | Color

Producer
Ifa ISFANSYAH
(AFA 2006 Alumnus, Indonesia)

BIFF 2022 A Window on Asian Cinema
Berlin International Film Festival 2022

Date	Theaters	Time
10/9	LOTTE CINEMA Centum City 9	17:30~19:13
10/11	CGV Centum City 3	19:30~21:13
10/12	Busan Cinema Center Cinematheque	16:30~18:13



World Premiere

Smoke Gets in Your Eyes

Singapore
2022 | 20min | DCP | Color

Sound Mixer
LIM Ting Li
(AFA 2010 Alumna, Singapore)

BIFF 2022 Wide Angle - Asian Short Film Competition

Date	Theaters	Time
10/9	CGV Centum City 3	16:30~18:08
10/10	CGV Centum City 1	20:30~22:08
10/11	CGV Centum City 5	13:00~14:38



Asian Premiere

Stone Turtle

Malaysia / Indonesia
2022 | 92min | DCP | Color

Co-Producer
CHENG Thim Kian
(AFA 2016 Alumnus, Malaysia)

BIFF 2022 A Window on Asian Cinema
Locarno Film Festival 2022

Date	Theaters	Time
10/7	LOTTE CINEMA Centum City 7	16:30~18:02
10/9	LOTTE CINEMA Centum City 7	12:30~14:02
10/11	LOTTE CINEMA Centum City 6	15:30~17:02

ALUMNI AT ASIAN PROJECT MARKET 2022

ALUMNI AT ASIAN PROJECT MARKET 2022

GASPAR

Director

Yosep Anggi NOEN
(AFA 2007 Alumnus, Indonesia)

Sentenced to death within the next 24 hours, a dilettante detective gathers five men and one motorcycle to rob a jewelry shop, all in the name of avenging the past and a Mysterious Black Box.

Production Country: Indonesia
Format: 4K | color | 100min
Project Status: Post-production

Last Shadow at First Light

Director

Nicole Midori WOODFORD
(AFA 2010 Alumna, Singapore)

16-year-old Ami embarks on a mystical road trip to Japan in search of her long-lost mother, in a bid to change the destinies of her separated family members, all haunted by a traumatic event buried in their past.

Production Country:
Singapore / Japan / Slovenia
Format: 4K | color | 100min
Project Status: Post-production

Life I Stole

Director

SUGUA Putri Purnama
(AFA 2010 Alumna, Singapore)

Born into an undocumented family, living unseen lives on the maritime border, an inquisitive and innocent boy with nothing is forced to steal what he needs, including the identities of others.

Production Country: Malaysia
Format: 4K | color | 100min
Project Status: Script Development

Safa

Producer

Barkat HOSSAIN
(AFA 2015 Alumnus, Bangladesh)

Young and impulsive Safa lives in lower middle-class Dhaka, Bangladesh. Moved by despair, she will do anything to keep her paraplegic mother alive.

Production Country: Bangladesh
Format: 4K | color | 91min
Project Status: Pre-production

Sima's Song

Director

Roya SADAT
(AFA 2006 Alumna, Afghanistan)

In pre-civil war Afghanistan, the lifelong friendship of Suraya (22, communist, wealthy) and Sima (22, conservative, humble, Muslim) leads them to question their life choices and political principles.

Production Country:
Spain / Netherlands / France
Format: 4K | color | 80min
Project Status: Pre-production

ALUMNI AT ASIAN CINEMA FUND 2022

Script Development Fund – AFA Project

Life I Stole

Director
SUGUA Putri Purnama
(AFA 2017 Alumna, Malaysia)

Born into an undocumented family, living unseen lives on the maritime border, an inquisitive and innocent boy with nothing is forced to steal what he needs, including the identities of others.

Asian Network of Documentary (AND) Fund

Colors of White Rock

Director
CHOIJOOVANCHIG Khoroldorj
(AFA 2011 Alumnus, Mongolia)

Colors of White Rock (2023) captures the story of Maikhuu, one of the rare women truckers fighting for survival in the Gobi Desert wastelands wrought by Mongolia's mining boom. Ensnared in a hazardous coal highway, her journey holds an astounding mirror to the human and environmental costs of "Minegolia."

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BAFA Supervisor



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Program Assistant



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KIM Gyuri

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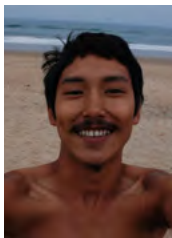
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Equipment Manager



PARK Sunyoung

Accounting



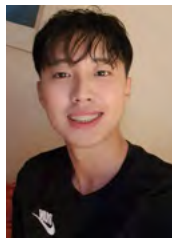
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Production Manager
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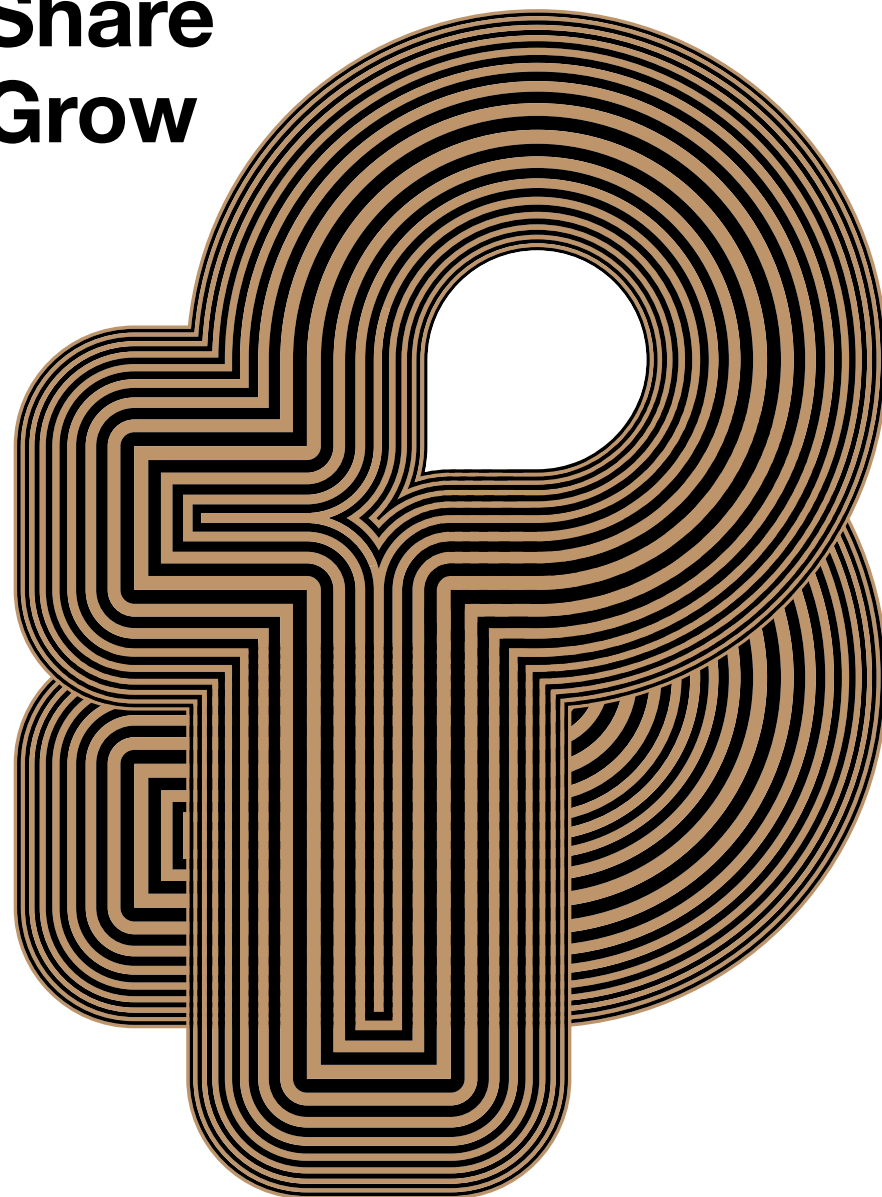
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International Film Business Academy,
Busan Asian Film School

Application for 2023 Admissions

Application Period

October 17,
2022 9 AM

November 16,
2022 6 PM (KST)

Course	International Film Business Academy (Producing)
Course length	8 months from March to November, 2023 (2 semesters, Including a four-week vacation)
Admitted applicants	20 (Including 2 Busan residents under the Busan quota)
Qualifications	<ul style="list-style-type: none">- Must have U.N.-defined "Asian" nationality or Taiwanese Nationality- There are no restrictions based on academic qualifications or age. Korean men must show proof of completion or exemption of mandatory military service.- Must be competent in English (all coursework will be conducted in English)
Benefits provided to admitted fellows	<ul style="list-style-type: none">- Tuition fees covered by a full scholarship- A round-trip airfare provided to non-Korean fellows (details to be given later)- Dormitory room provided during the total period of education (including the vacation)- Medical insurance (limited coverage) to non-Korean fellows

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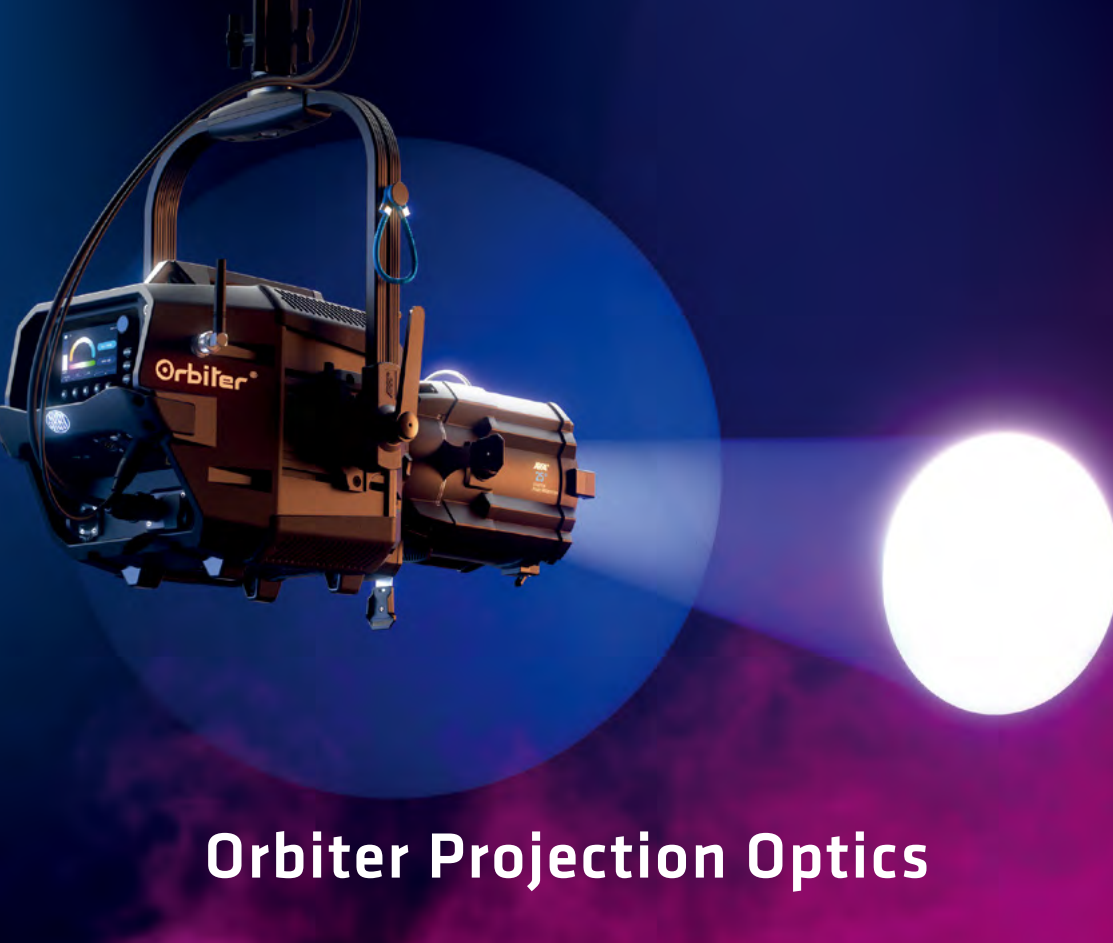
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